



Newsletter

TERM 4 NO 4

21 November 2012



Thank you!

Through the work of the WWS team and the support of all who attended the Fair (the Friday evening Opening and the actual Fair on 17 November) I am privileged to advise that the WWS Foundation has added an amount of \$202,445 to its Centenary Appeal - an outstanding achievement!

It is important to note that in support of our staff team - Michele Scamps, Director of the Centenary Appeal, Ms Susan Trudeau, Assistant to Foundation and Mrs Ros Buick (Executive staff member liaison) - was a core group of 40 Committee members (current parents) plus a total of close to 1,000 volunteers working prior to or on the day, including students and staff. We also know that there were hundreds of less obvious supporters, including those who stepped forward to cover the 'normal-life' duties for key organisers. Within the local Southern Highlands community we were also greatly assisted in generous ways by large numbers of residents and businesses.

Many visitors to the Fair have contacted the School to offer their compliments - thank you!

With only a few days to reflect on the achievement, the Fair Committee is meeting next week to complete their formal de-brief of the 2012 Iris Country Fair, so if there is any feedback that has not been forwarded, there is still time to assist with this vital stage of the process which then informs those who volunteer to assist the next Iris Country Fair Committee. [2017?]

Acknowledgement to:

- Year 12 2012: Ella Purvis and Elsie Wright, whose bodies of work have been nominated for consideration for inclusion in ARTEXPRESS 2013; Rebecca Farquhar, Aimée Moss and Raissa O'Shanassy, whose design projects have been nominated for consideration for inclusion in Design TECH 2013; and Sophia Macken - Gold Duke of Edinburgh's Award recipient;
- Silver Duke of Edinburgh's Award recipients: Cara Bowdern, Isabella Conomos, Caitlin Devereux, Lilli Jephcott, Caitlan Mahony, Alicia McCarten and Amber Woods and Bronze Duke of Edinburgh's Award recipients: Madison Allen, Camilla Arnott, Georgina Campbell, Zella Casey Brown, Lucinda Crichton, Phoebe Crowe, Sophie Currenti, Beatrix Faulkner, Catriona Fraser, Kate Gooden, Claudia Graves, Caroline Hart, Annabel Hay, Giorgi Jardine, Savannah Kelly, Grace Lavender, Sarah Loveridge, Serena Mackay, Matilda McKenzie, Olivia McLennan, Camilla Munro, Chloe Patterson, Georgia Phillips, Rebecca Power, Madeleine Prell, Alexandra Roach, Tika Robinson, Annika Sallie, India Storey, Anika van Blommestein, Nicola Wood and Emily Little.

As the year closes, we have so much to acknowledge in terms of individual student and staff achievement.

- The Individual Student Reports for Gib Gate and Frensham include student reflections or highlights which bring to life what is also a formal account of the semester's focus and progress. Reports for Years 7, 8 and 12 have been sent to parents and Years 9 and 10 will be posted within the next week. Reports for Years K-6 and Preschool will be posted before the end of term. It is important to acknowledge the effort of teachers to articulate in summary, each student's particular learning profile, significant achievements and areas for ongoing attention or support.
- Capturing the breadth of student interest, skill and personal focus are the following examples from 'Student Learning Highlights / Reflections':
Frensham: (from Years 7 and 12)
 - ...participating in the Southern Skies Hockey Tour
 - positive interaction with my peer group and having their support during stressful periods
 - the Father Daughter Ball, Visual Arts and English
 - ...making the Finals in Hockey and getting to know more girls in older years
 - ...joining the Snowsports team
 - boarding - with other year groups
 - the Year 7 History excursion - and boarding
 - peer-to-peer exploration of fiction
 - completion of my Design & Technology major work
 - Learning the 'Lion King' in Choir
 - early morning Maths Extension classes
 - completing the Trials to the best of my ability to determine my strengths and weaknesses
 - watching the presentations of friends' major works
 - loving my final term of SchoolGib Gate: (from Years 5, 6 and K)
My learning highlight this semester was:
 - reading the Book Club novels because they were interesting and sometimes challenging
 - taking part in the Tournament of Minds because it built my confidence to act in front of an audience
 - making an active ceramics sculpture in Visual Arts
 - representing Gib Gate in cross-country skiing
 - trying fermented soy beans (trip to Japan)
 - doing Mathematics, especially multiplication
 - I learned a lot in English about metaphors, alliteration, personification and similes
 - the Mathematical Olympiad because it was a great learning experience and a big challenge
 - getting up to third grade in violin
 - having a part in the play, practising lines and being at rehearsals
 - playing cricket for Gib Gate
 - playing in the class shop - I like playing with the money and buying things
 - using the computers to play Mathematics games
 - I really enjoyed the Swimming Development Programme
 - I really like Assemblies - I love sharing our work with the rest of the school

Ahead:

Gib Gate:

(Also see separate flier emailed this week with all details of major events.)

- 23 November and 30 November: Kindergarten 2013 Orientation mornings (students only)
- Friday 30 November: Year 6 Dinner, 6pm, Gib Gate
- 6pm Tues 4 December: Christmas Concert, Clubbe Hall.

Frensham:

(Also see separate flier emailed this week with all details of major events)

- Jamieson Week (Monday 3-Friday 7 December)
- Saturday 8 December – Games and Picnic Lunch, Final Prayers at 2.30pm and in the evening the School production of *Grease*. Sunday 9 December – Carol Service commencing at 11.00am, Clubbe Hall.

Please note:

- Clubbe Hall doors open at 1.30pm for Final Prayers - commencing at 2.30pm - Saturday 8 December.
- Clubbe Hall doors open at 6.30pm for a 7.30pm start of the School Performance of *Grease* (students and immediate family only) - Saturday evening 8 December.
- Clubbe Hall doors open at 10.00am for the 11.00am Carol Service – Sunday 9 December.

Sturt Gallery:

- 11am Saturday 24 November - Sturt School for Wood Graduating Exhibition Opening.

~ FREE TICKETS ~

FRIDAY 7 December Performance: *Grease*

Our request, for your consideration:

We are pleased to offer tickets for entry by **DONATION** to extended family members and past students, parents and grandparents of Frensham and Gib Gate for the Friday evening performance.

These can be collected from

Company Office or Gib Gate Office during Office Hours:
till 4.00pm Friday 7 December.

SATURDAY 8 December Performance: *Grease*

Please note that seats for the Saturday evening (ie for Entry by Donation) are for current students and immediate family only.

(There are, on average, two seats available per students for this performance, hence the above request.)



Julie A Gillick
Head of Frensham
Head of Winifred West Schools

The Winifred West Schools Newsletter on the Website

The fortnightly WWS Newsletter is located at:

<http://www.frensham.nsw.edu.au/ch-www-newsletter>

and is published on that site and mailed on Wednesday.

AHEAD ~ Term 4

Th 22	F: 1.45-8.30pm Year 9 Jamieson Programme F: 6.45-8.30pm Christmas Play – Selected Senior Cast
F 23	GG: 9.30-10.30am Kindergarten 2013 Orientation morning, students only
S 24	F: IGSSA Touch Football Semi-Finals, Tennis Round Robin, Swimming S: 11.00am Sturt School for Wood Graduating Exhibition (Archives open 11am-1pm) F: 1.30-5.30pm Christmas Play Rehearsal – All Cast
S 25	F: School Service F: 1.30-5.30pm Christmas Play Rehearsal – All Cast
Week 8	Week B
M 26	GG: 11.00am-12.30pm Anthem Performances F: 3.45-5.45pm Christmas Play Rehearsal – All Cast F: 6.45-8.30pm Christmas Play Rehearsal – Selected Cast
T 27	F: Term 4 Sports Dinner F: All day – visit by Jasmin Craufurd-Hill, CSIRO scientist
W 28	F: 7.00am to 4.30pm Year 9 Jamieson Programme excursion to Sydney
Th 29	GG: Charity Day F: 6.45-8.30pm Pen & Ink F: 6.45-8.30pm Christmas Play – Selected Senior Cast
F 30	GG: 9.30-10.30am Kindergarten 2013 Orientation morning, students only GG: 11.0am-1.00pm Christmas Concert Rehearsal K-6 GG: 6.00pm Year 6 Dinner
DECEMBER	
S 1	F: IGSSA Touch Football Finals, Tennis Round Robin, Swimming F: 1.30-5.30pm Christmas Play Technical Rehearsal – Selected Cast & Crew
S 2	F: School Service F: 1.30-5.30pm Christmas Play Technical Rehearsal – Selected Cast & Crew
Week 9	Week A
M 3	F: Jamieson Week GG: 5.30pm Years 5 & 6 Social
T 4	F: Jamieson Week GG: 10.00am Reception Christmas Concert GG: 6.00pm Gib Gate Christmas Concert, Clubbe Hall, Frensham
W 5	F: Jamieson Week GG: Swimming Development Programme K-6 F: Frensham Carols (students only)
Th 6	F: Jamieson Week GG: 9.20am Musica Viva Performance

F 7	F: 7.15am Year 12 Breakfast, Sturt Cottage F: Jamieson Week GG: 10.00am Transition Christmas Concert, Preschool GG: 3.00pm Term 4 Ends F: 7.30pm End of Year Production, Public Performance
S 8	Closed Weekend F: 11.00am-12noon Frensham Parents vs Daughters Games F: 12noon Year Group Picnics F: 2.30pm Final Prayers F: 7.30pm End of Year Production, School Performance
S 9	Closed Weekend F: 11.00am Carol Service F: 12.30pm Term 4 ends
M 10	WWS Staff Day
F 14	Term 4 Ends Sturt S: 6.00pm Sturt Opening, National Contemporary Jewellery Award
W 19	Internet Telephone release of HSC Results
Th 20	Release of ATAR Results

PARENT/COMMUNITY NEWS

Advisory Committees

2012 Frensham Advisory Committee Contacts

Mrs Georgy Alker	tarnuk.alker@bigpond.com
Mrs Clare Blackman (<i>Chair</i>)	blackmanhome@gmail.com
Mr Mark Bowdern	mark@visionchart.com.au
Mrs Frances Conomos	ftefany@acenet.com.au
Mr Ben Cruikshank	cruikshank@bigpond.com
Mr Robert Dulhunty	dulhuntyrv7@bigpond.com
Mrs Jo Hawker	hawkvet@bigpond.com
Mrs Lisa McCrabb	northbundy@activ8.net.au
Mrs Rosie Mitchell	rosiermi@iprimus.com.au
Mrs Meredith Munro	meromunro@bigpond.com
Mrs Elizabeth Phillips (<i>Sec</i>)	yarrowongamerino@bigpond.com
Mrs Jane Woods	woods farming@bigpond.com

2012 Gib Gate Advisory Committee Contacts

Mr Ben Battcock	battcock@bigpond.com
Mrs Christine Chambers (<i>Sec</i>)	chrisc25@bigpond.net.au
Mr Stephen Grant	munropark@mac.com
Ms Nyema Hermiston	nyema@bigpond.net.au
Mrs Alison Lalak (<i>Chair</i>)	alisonlalak@bigpond.com
Mr Richard Lavender	rich@hinet.net.au
Mrs Elizabeth Mackie	eamackie@me.com
Mrs Lyndall McGrath (<i>Chair of FOGG</i>)	lyndallmc@bigpond.com
Mrs Zoe Suttie	zoeandrobort@bigpond.com

2012 TERM DATES - Gib Gate and Frensham

Term 4

Gib Gate: Tuesday 9 October-Friday 7 December 3pm

Frensham: Tuesday 9 October-Sunday 9 December
12.30pm

2013 Term Dates Gib Gate and Frensham

Term 1

Gib Gate & Frensham:

(Frensham New Student Induction Wednesday 30 January and all boarders return evening of 30 January)

Classes: Thursday 31 January – Friday 12 April, 3pm

[EASTER BREAK is within Term 1: Vacation is from Wednesday 27 March, 3pm – Monday 1 April. Classes resume Tuesday 2 April]

Term 2

Gib Gate & Frensham:

Monday 29 April-Friday 21 June, 3pm

(Boarders return on the evening of Sunday 28 April)

Term 3

Gib Gate & Frensham:

Tuesday 16 July-Thursday 19 September 3pm

(Boarders return on the evening of Monday 15 July)

Term 4

Gib Gate: Tuesday 8 October-Friday 6 December 3pm

Frensham: Tuesday 8 October-Sunday 8 December

Ranier Uniform Shop Additional Hours End of Term 4 2012 and start of Term 1 2013

Last opening day for 2012 - Thursday 6 December

Extra opening days for 2013

- Wednesday 23 & Thursday 24 January
- Tuesday 29 & Wednesday 30 January

Regular opening days resume – Thursday 31 January

Hours: 10.00am – 3.00pm

By appointment only

Final call for uniform fittings for students starting in 2013 – please contact the Shop to arrange an appointment. (Please leave a message if the phone is unattended and your call will be returned the next trading day)

Ranier Uniform Shop Term 4

Mondays: 8.00am-1.00pm

Thursdays: 12.00-5.00pm

Shop Manager Mrs Cherie Heard

To order goods, please call the Shop:

(02) 4860 2136 [BH] frensham@ranierdesigngroup.com



After months of preparation everyone's anxiety levels were raised even further when the weather looked like finally spoiling the Iris Country Fair. However, after pouring with rain on Friday night, the clouds cleared on Saturday and so all the effort was rewarded with a spectacular day of entertainment, shopping and good cheer.

The school grounds were magnificently prepared and the quality, scale and presentation of the various exhibits were an enormous credit to all concerned.

While the final financial outcomes are yet to be determined, the day was a tremendous success in the way it presented our magnificent schools and its talented students to the world at large. This event could not take place without the commitment of so many in the Winifred West Schools community whose camaraderie was clearly evident on the day.

On behalf of the Foundation I would like to pass on our appreciation to everyone involved in the preparation leading up to Saturday and those who so willingly gave their time on the day. It is difficult to imagine a more professionally managed and presented event at our school.

It is appropriate that we recognise Michele Scamps for her excellent leadership of the planning process and Sue Trudeau, Assistant to the Foundation, for her unwavering support every step of the way.

Finally, I thank those members of the School staff for their involvement in the planning and being part of the Iris Country Fair.

We now look forward to the festive season and beyond that the Centenary – shaping up to be a memorable period in the history of Winifred West Schools.

Ian Parker
Chair of Foundation

For information about Foundation, please contact Michele Scamps on 4860 2000 or foundation@frensham.nsw.edu.au

And a few highlights from the day as noted by Fair organiser Michele Scamps:

- An amazing Committee who all made a huge commitment to ensuring that each area of our Fair worked well. Our visitors were amazed at what they saw and 'wow' was the catch-cry.
- A large band of volunteers who worked on the day – an event like this needs a huge number of people to make it happen and you all know who you are. Thank you for being there to do your job.
- Gib Gate children doing their 'Flash Mob' dance - one of the highlights of the morning's entertainment on the Front Lawn followed by the talented musical performances of Frensham girls throughout the day.
- Cupie dolls - once again making a stunning appearance, elegantly dressed and carefully painted. Many very young and also many not so young were seen wandering the Fair clutching a cupie doll.
- The face painting and hair braiding stall initiated and operated all day by Frensham girls and all who have contributed throughout the year to the making of craft items.
- Wentworth Travel's donation of a fabulous holiday at Eratap Beach Resort for Live Auction at the Opening Night – with a Frensham family the successful bidders, looking forward to enjoying their prize.
- Gib Gate parents' catering for the Opening Night – with delicious food enjoyed by the guests.
- Over 100 prizes donated by the Winifred West Schools' community and friends for the Silent Auction and Raffle. These donations will account for a contribution of over \$60,000.
- The generous donation of the stock horse gelding, *Glen Lee Rivoli Fair*, sold to a very determined bidder for \$9,000. (There was no way she was going home without that horse and it has gone to a home where it will be much loved.)
- Vintage clothing leftovers - Bryant dress-up box has now been re-stocked for Friday night activities.
- St Vincent de Paul's appreciation for our unsold stock. They filled two trucks on Monday and will come back for more when they have room. (Thank you to all those people who cleaned out their houses of unwanted items – they became very valuable whether trash or treasure.)
- The generosity of Coca Cola Amatil - with a donation of six-thousand drinks.

This list is but a few of the highlights but it cannot end without mentioning the weather; how lucky were we with a near perfect day!

GIB GATE

Head of Gib Gate

Thank you to all the Gib Gate parents for your support of the Iris Country Fair. We would like to acknowledge everyone's help in organising and running the event; for the endless sewing and craft making, for the determined raffle ticket selling, for the generous donation of prizes, for the wonderful food at the Opening Night function, for the delicious food served at the Japanese stall, for the fabulous pyjama pants, for organising and managing stalls, for the making and selling of Cupie Dolls, for the clowns (Mrs Graham feels inspired to produce a clown-themed musical), for the beautiful decorations, the setting up and taking down and for the many ways in which Gib Gate parents donated their time and enthusiasm. Many thanks for rallying together in support of the students and the School.

Ms Sally Robson, Head of Gib Gate

Curriculum Update

Please see Mrs Chauncy's report on the implementation of the Australian Curriculum in the Frensham section of this Newsletter.

Mrs Kate Chauncy, Director of Teaching and Learning K-12 and Coordinator of Gifted and Talented Programmes

Christmas Concert

The annual Gib Gate Christmas Concert will be held on Tuesday 4 December at 6pm in Clubbe Hall. All students from Kindergarten to Year 6 will be performing and there are opportunities for the community to sing carols accompanied by the Gib Gate Orchestra.

Parent/Staff Singing

Parents will have the opportunity to join teachers for a Parent/Staff item at the Christmas Concert. Singing rehearsals for parents will be held on Tuesday 27 November at 3.30pm and Monday 3 December at 3.30pm in the Gib Gate Hall. (Or, please request a CD to practise at home.)

Visit to Anthem

Students from Years 2-5 are visiting the residents at Anthem Aged Care facility to share some Christmas spirit through songs and conversation. The students and residents enjoy these cross-generational visits.

Musica Viva

On Thursday 6 December, the group 'Teranga-Outta Africa' is performing a show about the music and culture of Senegal for Gib Gate students.

Mrs Anne Graham, Gib Gate Coordinator (Administration)

STURT



FRIENDS OF STURT

Ann Schavemaker (President), Joan Dinning (Secretary), Julie Musgrave, Chris Topp, Denise Sumner, Robyn Golledge, Nadine Harvey, Bill Dinning.

Special News

Details of Sturt's popular short courses for next year are being progressively uploaded to the website over the next few weeks.

Term Classes 2013

Enrolments are now open for term classes in 2013. All 2012 classes are continuing plus a new daytime class in Jewellery/Metalwork on Tuesdays.

Studio Woodworkers Australia National Conference - 18-20 January 2013

Sturt is very pleased to be able to support and host the first conference of this new and very important national body representing professional fine-furniture makers. The weekend will also include a feature display of furniture by members in the Sturt Shop, which will remain on show for a month.

Wood School and Pottery 2013

Applications are now invited for one-year residency positions in the Wood School and in Pottery for 2013. The successful candidates will receive income, accommodation and studio space. The Wood School resident will assist in the delivery of the one-year accredited course as well as undertake some teaching, maintenance and administrative duties. The Pottery resident will oversee all aspects of Pottery operation as well as teach a variety of regular classes. For full details contact Mark Viner on 02 4860 2080 or email mviner@sturt.nsw.edu.au

Sturt's Summer School - 2-7 January 2013

This is the last opportunity to book for Sturt's famous Summer School! Some vacancies remain in Making Artists Books, Drawing and Painting on Ceramics, Ceramics Throwing, Cloisonné Enamel Jewellery, Drawing Fruit, Vegetables and Skulls, Mosaics, Layering in Mixed Media, Painting Still Life with Acrylics, Photoshop for Artists, Stitching as Drawing Tool, Etching and Intaglio Print Making, Woodturning and Woodworking. There are also vacancies in the three dedicated courses for young people: Watercolour and Ink, Clay Giants of the Garden and Fabulous Felting. Book now to participate in the fun!

Christmas Opening Hours

Sturt Gallery will be closed on Christmas Day and Boxing Day only. Sturt Café will be open as normal up to Sunday

23 December and will re-open for the Summer School on Wednesday 2 January.

Sturt School for Wood Graduating Class of 2012

Congratulations to 2012 graduates Ben Percy, Elise Cameron-Smith, Jessica Bazley-Smith, Robert Turner, Simon Alterator and Vanessa Sternbeck, who will receive their certificates on Saturday 24 November. An exhibition of their work will be on display in Sturt Gallery until 9 December.

Certificate IV in Furniture Design and Technology

Enrolments are open for an individual term of Sturt's accredited one-year Certificate IV course and it is possible to achieve Certificate IV over a longer time-frame. Places for individual terms are released after 31 October each year for enrolments in the following year. Students enrolling for an individual term:

- receive relevant course units of competency (subject to satisfactory performance) applicable to the term(s) of study completed towards the Certificate IV qualification;
- receive a statement of attainment for any terms completed at the end of the year;
- are eligible to include work produced at Sturt in the end-of-year student exhibition in Sturt Gallery;
- may apply for Austudy, rent assistance and travel allowance while in full-time education.

Intensive Fine-Woodworking Course

The first ten-week woodworking course for 2013 with fine-furniture maker James Carr will run from 29 January- 5 April. With a number of enrolments already received only a few places remain. Full details can be found on the Sturt website.

Sturt Gallery

National Contemporary Jewellery Award 2012

14 December 2012 to 3 February 2013

This national acquisitive prize exhibition, produced by Griffith Regional Art Gallery, attracts jewellery artists from all over Australia. Sturt is a major supporter of this biennial programme, awarding a residency in 2013 as one of the prizes. The exhibition opening and Christmas Shopping Night will take place on Friday 14 December from 6pm, featuring special guest Gretel Harrison, Director of Fink & Co.

Studio Woodworkers Australia

19 January to 17 February 2013

The Sturt Shop will feature a special display of fine furniture by members of Studio Woodworkers Australia, the national body representing Australia's professional fine-furniture industry.

Events

Slidenight - Thursday 29 November, 2012

5:30 for 6:00pm in Sturt Cottage

Julie Shepherd from South East Queensland, is a regular exhibitor in Australia and overseas and has been the

recipient of numerous awards and grants. While at Sturt, Julie plans to design and produce a new body of work in her specialist area of pierced and translucent porcelain in the theme of Nature-Nurture, drawing inspiration from forms found around Sturt.

Marta Armada from Spain is both a potter and jeweller. While at Sturt, Marta will incorporate the landscapes and culture of Australia into her work. Marta has exhibited throughout Spain as well as in Finland and France and she has been the recipient of a number of awards and residencies. This is her first visit to Australia.

The cost of attending *Slidenight* is \$5 for Friends of Sturt, \$10 for everyone else, and includes drinks. This event is supported by Friends of Sturt and all funds raised go to support the Artist-in-Residence programme. For bookings please call Sturt Gallery on 02 4860 2083 or email shop@sturt.nsw.edu.au

Sturt's Christmas Party and Champagne Shopping Night

Friday 14 December from 6pm

Don't miss Sturt's annual Christmas party and shopping night when we say thank you to all our Friends and supporters and offer some special deals in the Sturt Shop, as well as the opening of our new exhibition, the National Contemporary Jewellery Award 2012. There will be live music and complimentary sparkling wine and canapés. Please RSVP for catering purposes to Sturt Gallery on 02 4860 2083 or email shop@sturt.nsw.edu.au

Tools and Techniques Weekend – Sturt School for Wood

Saturday 16 and Sunday 17 February 2013, 10am-4pm

Sturt's biggest annual event has everything for the aspiring or experienced woodworker. In the historic Sturt Wood School, visitors can browse displays and sales by Australia's finest toolmakers including: HNT Gordon Classic Planes, Colen Clenton, Micheal Connor Woodwork, Jim Davey Planes and Sharpening, Japanese Tools and Chris Vesper Tools. There will also be specialist timber suppliers in attendance, plus a daily programme of woodwork demonstrations by members of Studio Woodworkers Australia and Sturt's own teaching staff. Entry is complimentary, with food and drink available for purchase on site.

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

FRENSHAM

Deputy Head

Bring Your Own Device (BYOD)

Currently a BYOD model for technology is in place for Years 10-12 (this has been in place for more than five years). We are now looking to expand that provision over the next two years, for all year groups. The proposed process involves the education of parents, students and staff in Term 1 of 2013 and the extension of the model to Year 9 to start Term 2 next year. The timing of staged implementation for Year 8 and then Year 7 will be in response to the Year 9 process meeting our goals.

Existing computing spaces will be maintained in some teaching areas, according to the specialised software and hardware required; eg Visual Arts / Design & Technology and Music.

Our current BYOD programme does not specify the make or model of a mobile device and as such our network can accept the following devices:

- a. Windows PC-based laptops, tablets and touchscreen devices running XP or later operating systems.
- b. Apple MacBook laptops, including Air and Pro series running OSX or later.

Most standard off-the-shelf specifications are more than enough to meet the needs of working on the device at school; however, any student who is going to be working in the video editing or digital photography field might consider increasing the hard drive size of the device. The device should have software that can produce format-compatible files that can be read in the Microsoft Office Suite. Open Office which is open-sourced software and free would be suitable. There should be software to open PDF documents, such as Adobe Reader.

Ergonomic considerations include the screen size, keyboard design and weight of the device. Ideally the device should be able to slip into a Frensham backpack.

The expansion of the BYOD programme will be aligned to the implementation of a Learning Management System (LMS). This will allow personal mobile devices to contribute in useful ways to a rich and engaging learning environment.

If you have any further questions about either the BYOD programme or the LMS please do not hesitate to contact me.

Mr Geoff Marsh, Deputy Head/Director of Studies

Boarding News

The Iris Country Fair encapsulated what the term 'community' means from so many perspectives and the contribution of the boarding community to the Fair is noted,

both in the weeks leading up to the event and on the day. Staff spent many hours working with girls over weekends to design and produce craft items to be sold. All members of the School were rostered for specific duties. Of special note were the hair braiders and face painters who set up their stall and worked tirelessly throughout the day with great success. So many visitors with small children made mention of these two activities as they passed through the information booths on their way back to the car park, usually accompanied by children with hair braided and faces painted.

As the year draws to a close, parents are reminded to check uniforms for next year and to consider donating or selling any items of uniform in good condition through the Clothing Pool. These can be left at school after Final Prayers or in the following week.

To ensure that the year ends strongly in the Junior Houses, students in Year 10 have been mentored about their leadership roles. This is the responsibility for each girl in Year 10 as girls step up to support girls in the younger years.

Mrs Jayme Rafferty and Mrs Trish Symons
Assistant Directors of Boarding

Director of Teaching and Learning

A Parent's Guide to the Australian Curriculum

Much nation-wide media attention has focused recently on the implementation of the Australian Curriculum. The Australian Curriculum, Assessment and Reporting Authority (ACARA) has developed, in collaboration with states and territories, agreed national curriculum for English, Mathematics, Science and History. Each of these learning areas includes essential learning for all Australian students.

In NSW, the Board of Studies (NSWBOS) has now developed and sent out to schools in hard copy the new Kindergarten to Year 10 syllabuses in each of the Key Learning Areas that include the Australian curriculum content and ensure consistency among all NSW schools. All new syllabuses are also available online to teachers.

What will my child learn at school?

It is important to note that existing syllabuses in English K-10, Mathematics K-10, Science and Technology K-6, Science 7-10, Human Society and Its Environment (HSIE) K-6, History 7-10 and Geography 7-10 will continue to be taught throughout 2013.

From now, and throughout 2013, teachers will participate in a detailed familiarisation process conducted on School Professional Learning Days and in Staff, Curriculum and Faculty Meetings weekly prior to the implementation of the new syllabuses from 2014 which then continues until 2016.

The English K-10 syllabus will be taught in 2014 for Kindergarten to Year 6 at Gib Gate and for Year 7 and Year

9 at Frensham. The Mathematics, Science and History syllabuses for Years 7 and 9 will be taught at Frensham in 2014.

In 2015, Gib Gate and Frensham will teach the new Mathematics syllabus K-10, Science and Technology K-6, Science 7-10 and History 7-10.

In 2016 Gib Gate will teach the History K-6 syllabus which will complete the Kindergarten to Year 10 implementation process at Winifred West Schools.

The new syllabuses build on the strength of the existing curriculum and many features have been retained. Literacy and numeracy remain important areas of focus in Kindergarten to Year 6 where essential foundation skills are developed. In addition, all new syllabuses address important contemporary themes, general capabilities and cross-curriculum priorities as our students prepare to live and work in the 21st century.

The new syllabuses are an exciting opportunity for teachers to work collaboratively, drawing on expertise within the WWS professional community and by using outside experts, and to continue to be creative and innovative curriculum designers for all students at Winifred West Schools. Our goal is always to improve student learning and enable success for each individual child.

Where can you find more information?

The NSW BOS website has a Parents Page at <http://boardofstudies.nsw.edu.au/parents>

Parents can access the NSW BOS syllabus website at <http://syllabuses.bos.nsw.edu.au>

Mrs Kate Chauncy, Director of Teaching and Learning K-12 and Coordinator of Gifted and Talented Programmes

English

*In Xanadu did Kubla Khan
A stately pleasure-dome decree,
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea*

From *Kubla Khan* by S T Coleridge

This is the poem Year 11 English Extension students have commenced studying this week as part of the Romanticism module. This work is unique and unlike anything Coleridge or his contemporaries wrote. It is one of the most significant works of the Romantic period as it explores the nature of creativity.

When he published it, Coleridge presented it as 'a psychological curiosity ...rather than something of any supposed poetic merits'. This course requires students to examine the historical, social and political context of the

period in order to grasp the ideas behind the work. Additionally students have enjoyed learning about the personal context of Coleridge, specifically his experiences of education.

His anxieties and frustrations seem very modern. He is described as being precocious and clever, which produced in him an anxious desire to display his learning and a fear of not living up to what was expected of him. In *Frost at Midnight*, another poem the students have studied, he articulates his experiences of being trapped in a school-room where he 'gazed upon the bars' yearning for an enlightening experience and using his imagination to escape the system which treated all students in a uniform manner.

'My heart leaped up for still I hoped to see the stranger's face'. He believed, as he would explain in a letter to a friend, Thomas Poole, that children should be permitted 'to read romances...relations of giants, magicians and genies. I know no other way of giving the mind a love of the Great and the Whole...I have known some who were rationally educated...they were marked by a microscopic acuteness...but when they looked at great things, all became a blank'.

The vision, creativity and dynamism behind Coleridge's poetry and philosophy endure and resonate, as these are experiences all students desire as part of their learning in English.

Ms Lee McGuinness, English/Drama Acting Coordinator

Human Society and Its Environment (HSIE)

HSC Geography students are completing their case study on the Great Barrier Reef. The Stage 6 Geography course places particular emphasis on students' using current information in relation to their case studies. The recent International Symposium on Coral Reefs is an excellent example of a resource available for students studying the Great Barrier Reef.

Students in Year 10 have commenced their Orientation Programme. In the HSIE Faculty, there are five subjects that students may select for senior study: Geography, Modern History, Ancient History, Economics and Business Studies. The Economics class is undertaking analysis of various economic fundamentals, such as the economic problem, scarcity of resources and opportunity cost. The Business Studies class is exploring the concept of entrepreneurship through case-study investigations.

In the Geography Orientation course, students are examining the interactions of the biophysical environment, using river catchments as an example. They will also investigate aspects of human geography relating to global population.

In the Modern History Orientation class, students are studying the presidency of John F Kennedy and exploring changes in historical opinion about his presidency and person.

In Year 9, Geography students are using the knowledge they have acquired this semester about Australia to devise a travel itinerary which incorporates aspects of the physical and human geography of the country, while the History students are completing a unit on Australia Between the Wars.

In the junior years, students in Year 8 are finalising their Peru investigations and preparing speeches for their presentations in Week 8. The mid-term changeover in Year 7 has occurred, meaning that both classes have acquired knowledge of the physical features of deserts (especially the Sahara) as well as the culture of Ancient Egypt. The students have also been able to develop skills in reading and interpreting synoptic charts.

Mrs Jacqueline McCarroll, HSIE Coordinator

Japanese

During 2012, students of Japanese have benefited from the presence of Japanese native-speaker assistant teachers in their lessons. Yukari Aboud and Tomoko Sasai, who both live locally, worked with all the Japanese classes at Frensham throughout the year.

Having these assistant teachers in lessons helped to give the students an opportunity to engage with the living language and participate in Japanese cultural activities, such as calligraphy, sushi-making, origami and tea ceremonies, on a regular basis. The assistant teachers also spent many hours with each senior student in one-on-one sessions, helping them to develop their speaking skills.

Tomoko's calligraphy skills continued to be popular with students as she taught the girls how to perfect their flicks in lessons that introduced students to new kanji characters and to practise writing each character using the correct stroke order. The students also benefited from Yukari's passion for Japanese food, with all students of Japanese in Years 8, 9 and 10 participating in at least one sushi-making lesson where they learnt how to roll sushi correctly.

The Languages Department would like to offer sincere thanks to Yukari and Tomoko for all they have contributed to Japanese at Frensham in 2012.

Ms Stephanie French, Teach of Japanese

Jamieson Programme

Exposure to challenges, in a secure environment, can awaken in young people a belief in themselves which will stay with them throughout their lives...

Year 7: This term the girls are composing Shadow Books for the 2013 Year 7 class as well as continuing their study of Frensham history.

Year 8: In Religious Studies the girls have been learning about the relationship that Jesus established with women, in a world that was patriarchal. They have studied the traditional Jewish, Roman and Greek attitudes towards women to illuminate just how contemporary Jesus's attitude was. They have looked at three key stories from the Bible, which demonstrate his spiritual, intellectual and moral respect for women. The girls are reworking these stories into a modern context to demonstrate how his words and actions are still relevant today.

All the girls continue their important role as Shadows to Year 7 and rostered girls continue their Farm Management duties. Riding for the Disabled continues throughout the term.

Year 9: Last week the girls completed a 'walk in their shoes' to raise awareness of how far some young women have to walk every day. In developing countries, women and girls walk for hours every day to collect food, water and firewood, often in rough terrain and under quite dangerous circumstances. The hours spent walking prevent them from spending time going to school or earning an income.

The girls and staff walked approximately six kilometres around Mount Alexandra. Upon their return, the girls reflected on the toll that a walk like that every day would have on their schooling, leisure time and physical wellbeing.

This week the girls will continue their activities on East Timor and complete a course evaluation.

Year 10: Students have commenced Orientation into their senior subjects in preparation for Year 11.

Ms Sharyn Stafford, Jamieson Programme Coordinator

Mathematics

On Tuesday evening, Maths Club was led by students Rebecca McCreath and Isabeau Gavel. Girls came armed with a pair of scissors, a pencil and eraser, and a willingness to explore the exciting world of Mathematics. They investigated a war which has been waged across more than two millennia, where one action can decide whether a person is sentenced to treason, whether the military's darkest secrets are revealed or whether the whole public becomes aware of some rather embarrassing personal secrets. They investigated the enthralling battle between cryptanalysts and cryptographers across the years, writing their own codes and trying to crack other codes.

The scene was set for the morning of Saturday 15 October 1586. Mary Queen of Scots was awaiting trial for treason, having been accused of plotting to assassinate Queen

Elizabeth to ascend to her throne, and had been imprisoned for many years. Yet despite the execution that awaited her if found guilty, she was remarkably calm. This was because Mary knew that she could only be executed if proved guilty beyond reasonable doubt, and she had written all her messages in a secret cipher which she believed was strong enough to protect her.

Julius Caesar in the 'Gallic Wars' frequently wrote using so-called 'secret writing', the first documented use of it for military purposes. His form of cipher has become known simply as the Caesar Cipher, which was investigated further in Maths Club.

Although better known for his literary achievement, Geoffrey Chaucer was also an astronomer and cryptographer and is responsible for one of the most famous examples of early European encryption, where each letter of the alphabet was replaced by a symbol.

The battle between code makers and breakers has been ongoing until recent times. In World War II, the Germans had the Enigma machines, which had 10^{16} or ten quadrillion possibilities for how to arrange the settings on the machine. Somehow, this cipher was broken and there are even more remarkable events in the history of code.

Students discussed the enthralling history of code and had the opportunity to look at the Mathematics behind each code and how to break it. Everyone had a chance to pretend to be engaged in the furious war which has lurked beneath our recorded history.

I would imagine that if you could understand Morse code, a tap dancer would drive you crazy. Mitch Hedberg

Ms Sue Wymer, Mathematics Coordinator

Music

Year 12 Music students attended a performance by the Sydney Symphony Orchestra at the recent 'Meet the Music' concert. From the box seat, they were able to view the more unusual instruments such as the cor anglais and celeste as they were being played. The performance of a symphony orchestra is a powerful thing to experience and one that every Elective Music student at Frensham is guaranteed in each year of their study.

The Iris Country Fair presented Frensham ensembles and soloists with further public performance opportunities. Mr Mitchell, supported by Mr Richard Starr, led the Concert and Jazz Bands as they presented two entertaining brackets of music. Onlookers noted the number of young players in the brass and reed sections, a fact that augurs well for the future of the ensembles. The Jazz Band bracket also featured senior vocalists Hannah Black, Joscelyn Markerink and Alexandra Perry.

Other brackets featured string players Liana Berzins, Alice Gillespie, Skyla Harris, Annabel Hay, Róisín Spencer and Andrea Tan performing traditional Irish tunes with guitarists Claudia Cruikshank, Emily Ives, Serena Mackay, Chloe McCrabb, Arabella McKenzie, Lucy Powell, Willa Robinson and Liberty Walker, prepared by the string tutor Ms Alex Zachary. They were followed by the Flute Ensemble comprising Lucinda Chambers, Lucinda Crichton, Isabeau Gavel, Hannah Hall, Rebecca McCreath, Emma Reid, Isobel Robertson, Bonnie Robertson and Frederica Romijn, who were led and prepared by Ms Emma Knott.

Finale performances were given by senior Music students Hannah Black, Rachel Cossetto, Isabeau Gavel, Grace Ives, Rachel Jin, Joscelyn Markerink, Alexandra Perry and Katie Stewart, with a charming performance by juniors Stephanie Markerink and Andrea Tan.

Mr Michael Spencer, Music Coordinator

Science

On the morning of 14 November the partial solar eclipse was obscured from view from the Games Field by rain and clouds. The next solar eclipse will be an annular eclipse on 10 May 2013, which is similar to a total solar eclipse in that the moon appears to pass centrally across the sun, but it is too small to cover the disk of the sun completely. This will be visible from northern Queensland, Northern Territory and Western Australia. The next total solar eclipse visible from Sydney will occur in July 2028.

The CSIRO *Scientists and Mathematicians in Schools* programme is a national programme, supporting long-term partnerships between teachers and scientists or mathematicians. It promotes science education in primary and secondary schools, helping to engage and motivate students of science, as well as broadening awareness of the variety of careers available in science. Frensham is fortunate to have a partnership with Ms Jasmin Craufurd-Hill, who is a Nuclear Reactor Engineer at Australian Nuclear Science and Technology Organisation (ANSTO). She is one of a few people accredited to 'drive' the OPAL nuclear research reactor and is also a reactor systems engineer, responsible for projects to improve the efficiency and safe operation of the reactor.

Year 10 students met Ms Craufurd-Hill last year when they toured the Lucas Heights nuclear reactor. On 27 November she will be visiting Frensham to speak to Year 10 and Year 12 Chemistry and Physics classes about her role at ANSTO, her career path and opportunities for women in science/engineering/the nuclear industry. She will also be providing valuable information to Chemistry students on nuclear reactors, with an emphasis on radioisotope production, uses and issues. Physics students will learn about controlled nuclear fission and uses of radioisotopes in industry, medicine and agriculture.

Science is an imaginative adventure of the mind seeking truth in a world of mystery - Sir Cyril Norman Hinshelwood (winner of the Nobel Prize for Chemistry 1956).

Mrs Alison Andrew, Science Coordinator

Careers News

On Monday 12 November, Year 10 students travelled to Sydney to participate in orientation lectures and campus tours of both the University of New South Wales and the University of Sydney. The day was enjoyed by all and valuable insights into tertiary life were gained. The Women's College again played host for an afternoon tea, where the Year 10 students met with Frensham Old Girls, Alexa Mahony, Gemma Moran and Katherine Miller.



Frensham Old Girls Gemma Moran (2009), Alexa Mahony (2009) and Katherine Miller (2011) with Mrs Williams at Women's College, University of Sydney



Old Girl Eve Hoskins (2008), Student Adviser at the University of Sydney (currently studying Engineering)

Throughout this term, Year 12 students (2013) are undergoing the first of many career interviews planned during their final year of study. All students have registered online for the University of Wollongong's "Discovery Day" that will take place on 8 February 2013. In March, students will experience the campuses of the Australian National University and the University of Canberra and they are

urged to visit other university campuses over the summer holidays so that they are well informed about tertiary options.

Students entering Year 10 in 2013 are reminded about early organisation of a work experience placement for next year. The dates for work experience are Monday 17 to Friday 21 June. Permission forms will be mailed to parents early next year requesting employer contact details and parent signing off on placements; consequently it is advisable that all organisation be completed over the summer vacation.

Mrs Cherylynn Williams, Careers Adviser

Sport

Touch Football

The first season has been one of obvious improvement and all players are commended for their enthusiasm and skill development. Semi-finals this weekend will see all teams travelling to Sydney to play a game regardless of their positions on the competition ladder and Finals the following Saturday will only be for the winners of 1v4 and 2v3 matches. Unless they are involved in the finals, all Frensham girls will have Softball and Tennis trials.

As another year of Sport comes to a close, the Sports Department would like to thank all those who have helped on the Games Field. Sport is an important and integral part of the Frensham ethos and the School needs coaches, umpires and conveners from the local area who appreciate the values of the School and can fulfil the roles required. There are many other jobs to do on the Games Field and so many people were willing to be involved throughout the year, helping to make it such a successful part of School life.

Mrs Wendy Elliott, Acting Coordinator of PDHPE/Sport

Visual Arts / Design & Technology

At the conclusion of the HSC written examinations, news was received from the Board of Studies that three Design & Technology Major Design Projects and two HSC Visual Arts Bodies of Work have been nominated for inclusion in DesignTECH and ARTEXPRESS respectively.

Nominated for DesignTECH:

- Rebecca Farquhar's corporate identity and promotional package, featuring a logo, website, customer incentives and promotional products, for a hypothetical local business titled *Relford Dairy* located in the picturesque Southern Highlands of NSW;
- Aimée Moss's four hats designed to be worn to the races, using a range of natural fibres and less conventional materials such as PVC, felt and straw;
- Raissa O'Shanassy's promotional package for the hypothetical 2012 Echo Music Festival, consisting of a logo, event poster, brochure, T-shirt, CD cover, tote bag, tickets, participant key ring, necklace and a map of the venue.

Nominated for ARTEXPRESS:

- Ella Purvis's large six-panel painting titled *Burrawang*, featuring a sweeping vista of the landscape after which it is named, and painted with meticulous detail through the mid-section and more expressively in its lower areas with beeswax and paint;
- Elsie Wright's *Somewhere*, a series of six evocative colour photographs of rural roads which, through the repetition of each road disappearing into the distance and lack of any precise geographical markers, convey a sense of timelessness and mystery.

These major works will now be considered for exhibition at venues in 2013. The School will be informed as to whether these works have been chosen for exhibition by mid-December. We wish all five girls the best during the remainder of the process and congratulate them on their nominations.

Mr Phil Alldis
Coordinator of Visual Arts / Design & Technology

Year of the Farmer

Continuing the series on 'The Year of the Farmer', Annabelle Cruikshank (Year 11) and Claudia Cruikshank (Year 8) write about their life on the land. Pictured below are Claudia and Annabelle with Mum, Catherine, Dad, Ben and brother, Tom.

Our Property is called 'Merryvale' and is situated 10km west of Coolamon and 5km east of Ganmain, in the Riverina NSW. The Ganmain region is known for sheaf hay; however, sheaf hay seems to be a thing of the past. The area is better

known these days for mixed farming, including dry land cropping, prime lambs and wool production.

My Great Grandfather purchased his first block in 1948 and since then our family farm has grown to what it is today. It is made up of a number of soldier settlement blocks, which have been put together over many years. We also lease a number of neighbouring properties. The other properties are: 'Brushwood', 'Jennings', 'Allawah', 'Ellenvale', 'Hatty's' as well as additional leased country.

We currently farm 2000ha wheat, 1000ha canola, 500ha barley, and 200ha lupins. We run 2500 merino ewes and 1000 crossbred ewes.

Annabelle: 'When I was younger I used to really enjoy exploring, climbing on hay bales and playing with lambs and chickens, but as I got older I have come to really appreciate learning and understanding aspects of agriculture, and now I enjoy working and learning with Dad. I really like traveling to other areas with him, for example to Hay for Ram sales, or grain depots in our region, because it allows me to experience agriculture outside my own farm, and that's what I love about living where I do, because it is surrounded by agriculture, and I am constantly learning.'

Claudia: 'I still enjoy the things my sister used to (even though I'm not much younger) - climbing on the hay bales, and playing with the animals (I am the biggest animal lover in the family). I also love driving around the farm either in our little paddock basher, or on motorbikes. I enjoy the space and freedom to do things such as driving a car, which people my age living in cities or towns are not exposed to.'



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