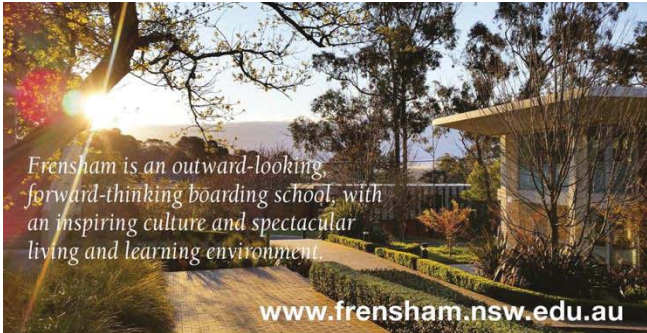




Newsletter

TERM 1 NO 2

Wednesday 15 February 2017



Frensham is an outward-looking, forward-thinking boarding school, with an inspiring culture and spectacular living and learning environment.

www.frensham.nsw.edu.au



FRENHAM
Leading the way in **STEAMm** education...

OPEN DAY

Saturday 4 March 2017
from 12.30pm to 4.00pm

**TOURS OF THE CAMPUS
IN OPERATION** – all afternoon

INFORMATION FORUM
2.15pm, Clubbe Hall

Full programme:

www.frensham.nsw.edu.au/openday

Frensham* Range Road Mittagong NSW 2575

*A member of the UK Boarding Schools' Association

+61 2 4860 2000 . registrar@frensham.nsw.edu.au



Boarding School FOR Girls



Year 6 and Kindergarten Buddies

Positive Peer Relations: Making Friends - Being a Friend - Managing and Eliminating Unacceptable Behaviour

When we return to the new school year, the challenge for students to be open to formation of new friendships and new classroom working groups and dynamics is an opportunity to speak about what we refer to as positive peer relations. What it takes to form and sustain friendships, how the various small communities of a classroom, sports team or House should operate, in the best interests of all. What is acceptable and unacceptable in dealings with peers is learned behaviour – and quality attention and support are needed to achieve high personal standards.

In every student survey conducted over the past ten years, where there are questions such as: 'What matters most at School?' or 'What is the best thing about school?' the top response, by far - for all year groups - is every variation of the answer '**my friends**'. Author CS Lewis (*The Chronicles of Narnia*), also a lay theologian, thought and wrote a lot about living a Christian life, and on 'friendship', he wrote: '**The next best thing to being wise oneself is to live in a circle of those who are...**' and '**Is any pleasure on earth as great as a circle of Christian friends by a good fire?**'

How we view friends and friendship makes a significant difference to how being part of any community will feel. Gib Gate children told me recently: friends are someone to talk to, someone to sit with or play with, they make life more interesting and fun, they understand you, they love doing what you love doing, they laugh at your jokes - they enjoy being with you.

We also know that *making* friends and *keeping* friends are not always easy and that children usually need guidance about where to focus. Greek philosopher, Aristotle, said that real friends *want the best for their friend*: they are loyal and trustworthy; they are there to assist when their friend is in need. He said that our 'friendly feeling about someone' should be because we are 'wishing him or her good things...and trying to bring those things about'. Friendship like this requires us to focus on what we can *give*, through offering friendship rather than focusing on what we *want* from friendship.

Over the next week at both Gib Gate and Frensham, I will be asking students to review what it takes to be a friend:

- Being a friend does not always mean doing what your friend wants you to do – but it does require that you do what you believe is best for your friend...
- Good friends support your aspirational efforts and your management of disappointment...
- Good friends don't encourage you to break promises or break your parents' trust...
- If friends have bad habits, unless you are strong enough to persuade them to change their ways, you are likely to acquire those bad habits also, so you need to think about that...

Teenagers learn that it is easy to be caught up in worrying about 'making' friends or 'having' friends when 'being a friend', by being interested in others and being prepared to meet new people and spend time getting to know them are where effort and practice are best placed.

Unacceptable Behaviour:

Annually we ask parents, students and staff to review formally our Positive Peer Relations Policy (published in our Information Book). In support of every student's personal growth and well-being, we need shared commitment to the guidelines and processes articulated. We ask for parent support to assist your children to refuse to be involved in any unacceptable behaviour and to find the courage to act or seek support, if present when incidents occur.

Help them understand the power of 'positive bystander behaviour'.

We remind students to treasure their friendships and also to beware becoming too tightly connected within a small group in a way that keeps others out. 'Think what you can do to share your friendship - the possibilities are limitless... every day, through your friendship, the life that you touch for good has the potential to touch another life and that in turn another, and who knows where that kind, generous touch of friendship will land, years from now.'

Acknowledgement to:

- Gib Gate's 2016 Division 4 Girls Moguls **National Interschools Snowsports** team and the **NSW Interschools Equestrian Champion Primary School** team on their success at the Berrima District Sports Awards;
- Alexander Martinek (Year 6) for gaining a place (violin) in the **Grieg Chamber Ensemble**, within the Sydney Youth Orchestra;
- Bronte Garcia (Year 9), awarded a Distinction in the **2016 MadMaker Challenge**;
- Frensham's **Show Cattle Team** on their recent successes at the Berry and Nowra Shows (see full results in the Agriculture and Show Cattle Team reports).

Vale:
Frensham's oldest
known Old Girl:
Eileen Silk
(OG 1931)
21/03/1913
28/12/2016
(aged 103).

Picture right:
6th Form photo
from 1931, with
Miss West.
Eileen Silk is first
left, middle row.



Julie A Gillick
Head of Frensham
Head of Winifred West Schools

Parent / Community News

Frensham Advisory Committee 2016

Mrs Caroline Begg	r-cbegg@bigpond.net.au
Ms Ruby Curtis	44ruby@gmail.com
Mrs Penny Hanan	pennyhanan@mac.com
Mr John Hayes (Chair)	hayes.jt@bigpond.com
Mrs Kiki Hill	kikihill64@gmail.com
Mrs Erica Holcombe	erica@dc-it.com.au
Mrs miChelle McGufficke	milliefarming@activ8.net.au
Mrs Angela Macken (Sec)	themackenfamily@gmail.com
Mr Gavin Martin	gavin.martin@ap.jill.com
Mr Sam Paradise	sam.paradice@morgans.com.au
Mrs Nicola Robertson	nicola@nicolarobertsonots.com.au
Mrs Tina Scales	t.scales@bigpond.com
Ms Jo Thomson	j.thomson@tpg.com.au

Gib Gate Advisory Committee 2016

Dr Guy Bashford (Chair)	guy.bashford@sesiahs.health.nsw.gov.au
Mrs Rowena Bendror (FOGG Rep)	sales@littlestepsonline.com.au
Mrs Holly de Manincor	hollydemanincor@hotmail.com
Mrs Chelsea Doyle (Chair of FOGG)	chelseadoyle@gmail.com
Mr David Griffin (Sec)	david.griffin291@gmail.com
Mrs Kate Iori	kateiori@hotmail.com
Mr Trent Johns	trent@theimperial.com.au
Mrs Sara Moylan	saralmoylan@gmail.com

TERM DATES 2017 – Gib Gate and Frensham

Term 1

Gib Gate & Frensham

Tuesday 31 January- Thursday 6 April, 3.00pm

Term 2

Gib Gate & Frensham

Wednesday 26 April-Thursday 22 June, 3.00pm

(Boards always return evening before classes start)

(Year 10 Work Experience ends Friday 23 June)

Queen's Birthday Long Weekend: Monday 12 June;

Frensham departs 3.00pm Friday 9 June

Term 3

Gib Gate & Frensham

Tuesday 18 July- Thursday 21 September, 3.00pm

(Boards always return evening before classes start)

Frensham

(Year 12 Dinner with Parents and Staff is evening of Thursday 21 September)

Term 4

Gib Gate: **Tuesday 10 October-Friday 8 December, 3.00pm**

Frensham: **Tuesday 10 October-Sunday 10 December from 12noon** (after 11.00am Carol Service)

(Boards always return evening before classes start)

2017 PARENT WEEKENDS – Confirmed dates for attendance of all students Years 7-12

Term 1

Year 7 Saturday 4 March-Sunday 5 March
Frensham Open Day – Saturday 4 March

Year 10 Saturday 18 March-Sunday 19 March

Term 2

Year 8 Saturday 13 May-Sunday 14 May

Year 12 Saturday 3 June-Sunday 4 June
WWS Birthday – Friday 2 June
Frensham's 104th Birthday – Sunday 4 June

Term 3

Year 11 Saturday 5 August-Sunday 6 August
[Year 10 Saturday 5 August – Year 10 planning for Senior Studies (with parents on Saturday)]

Year 9 Saturday 26 August-Sunday 27 August

Ranier Uniform Shop

All fittings for uniforms are by appointment: Mondays and Thursdays 12noon-5.00pm

Shop Manager: Mrs Michelle Wynn

To order goods, please call the Shop: (02) 4860 2136 [BH] Shop Hours: Mondays and Thursdays: 12.00pm-5.00pm
or email: frensham@ranier.com.au



This sheet is dedicated to all the news of the Fair and will be included with each newsletter.

The Iris Country Fair is Foundation's biggest fundraiser and has the potential to raise up to \$200,000. It only happens on one day, takes a year to plan and needs the support of the whole community to make it happen.

Thank you to those who have already volunteered

If you can assist in any way or have something that you can donate, please contact the relevant Manager:

- **Secondhand Equestrian Stall** Manager: Mrs Sandra Renowden
(Zoe, Year 10 and Molly-Rose, Year 12)
sandra.renowden@gmail.com 0403 823 218
Need donations of clean, pre-loved gear for both horse and rider.

- **Trash 'n' Treasure** Manager: Mrs Ros Buick (Director of Events and Planning, Frensham)
rbuick@frensham.nsw.edu.au
Please start cleaning out your cupboards and ask friends and family to do the same. We are looking for anything that is saleable and in reasonable condition.

- **The famous Iris Country Fair flannelette pyjamas** Manager: Mrs Annette O'Connell (Phoebe, Year 10)
annette@mocelectrical.com.au 0412 490 494
Annette will be scheduling regular sewing bees in the Southern Highlands as well as providing non-local parents with jobs to do. With winter around the corner it is time to starting sewing!

- **Silent Auction** Manager: Mrs Judy Lewis (Annabella, Year 12)
lewisfamily135@gmail.com 0431 220 292
Please email Judy if you have items to donate. Prizes large or small, ranging from items to experiences and across a wide spectrum of interests!

- **Raffle** Manager: Mrs Viv Latimer (Daisy, Year 9 and Jessica, Year 11)
latimers@internode.on.net
Please email Viv if you have suitable items to donate.

Jobs vacant – Managers are still needed for these areas

- **Garden Stall**
- **Secondhand Books and DVDs**
- **Produce**
- **Vintage clothing and furniture**

If you would like to manage any of these areas or need more information, please contact Michele Scamps.

Iris Country Fair Coordinator mscamps@frensham.nsw.edu.au +61 2 4860 2100 +61 (0) 407 919 718

Re: Storage: Finally, if you are happy to help with any stall and also have some storage space that would be ideal!

For more information on WWS Foundation, please contact: Michele Scamps, +61 2 4860 2000 – foundation@wws.nsw.edu.au

Students and staff are thoroughly enjoying the start of the 2017 School year, which has been facilitated by our parents ensuring that students arrive punctually for the start of the day, with books covered and hats, diaries, swimming gear and other necessary equipment. We hope that this week's **Parent Information Sessions** will provide further guidance about continuing support for children throughout the year.

Welcome Drinks last Friday evening was a wonderful opportunity for the whole parent community to come together. The informal social gathering was the perfect setting for existing Families of Gib Gate (FOGG) from Preschool to Year 6 to meet new parents in a very positive start to the year.

The Gib Gate Advisory Committee for 2017 held their first meeting last week and I am looking forward to working alongside those parents during the year. FOGG Class representatives, led by FOGG Chair, Mrs Chelsea Doyle, will be contacting parents shortly to ask for your support for upcoming school events as well as notifying you of class social events. One very important event on the 2017 calendar, for which we will require the support of the whole Gib Gate community, is the **Iris Country Fair**, which will be held on Saturday 18 November. The Winifred West Schools' Foundation, the Advisory Committee, FOGG Class Representatives and I hope to see as many parents as possible supporting this fabulous event, which is held every five years.

As the year progresses and students settle in to their new classes with their 2017 teachers, it is important that the communication between parents, teachers and Executive staff is open and that you feel confident to contact any of us should you have any questions or concerns. In this way we can all actively support students as they establish friendships and engage in new learning. Appointments for telephone conversations or for meetings with staff can be made through the School office via Mrs Karen Russell at krussell@gibgate.nsw.edu.au or 02 4860 2000.

Ms Sally Robson, Head of Gib Gate

Curriculum Highlights 2017

What History teaches us

The History K–6 Syllabus provides opportunities for primary students to learn about major concepts that are sequentially explored from Kindergarten to Year 6, and onward through Years 7 to 10 in secondary school.

In the strand of *Change and Continuity*, students investigate their connections with the past through personal, family and local community history. They examine significant events and people that shaped Australian colonies and the nation. In *Cultures*, they learn about the diverse cultures of Australia, including Aboriginal and Torres Strait Islander cultures and develop intercultural understanding through examining the perspectives, beliefs and values of people, past and present.

In Semester 1, Historical *Inquiries* for each class are integrated into the Library programme. Mrs Lee Ann Marsh works in collaboration with class teachers to integrate *Inquiries* with a range of K-6 syllabuses, including English Geography, Mathematics, Science and Technology, Creative Arts and PDHPE. Excursions and guest speakers will be planned for each inquiry to support, enrich and deepen children's skills, knowledge and understanding. In Semester 1, *Inquiries* involve investigations of specific historical issues that stimulate curiosity and build problem-solving, research and critical thinking skills.

In Kindergarten, the unit *Personal and Family Histories* provides an opportunity for students to learn about their own and their family history. The inquiry includes stories from a range of cultures and other parts of the world. As participants in their own history, students develop an understanding of how 'the past' is different from 'the present' and that some things change over time and others remain the same. In a unit titled *Past and Present Family Life* Year 1 students study present and past family life within the context of their own world, exploring links between the present and the past, and the changes that occur over time.

In Year 2 the unit *The Past in The Present* involves a local case study of a significant building or site. Focusing on Gib Gate, students will develop their own inquiry questions to explore what has and what has not changed over time. In sharing their findings with others in our community, using a range of forms including digital technologies, students develop their historical communication skills.

In their study of the *Celebrations and Commemorations* unit, Year 3 students explore the values and beliefs that underpin national celebrations and commemorations. Their study investigates how these rituals contribute to personal and national identities in Australia and around the world, and how significant individuals, groups and events contributed to changes in the local community over time.

This year, Year 4 engage with a new and exciting History unit entitled *First Contacts*. Through historical inquiry involving posing questions and research of primary and secondary sources of information, they develop an understanding of the traditional Aboriginal way of life, the journeys and activities of early European explorers, and the reasons that drove their search for the 'Great Southern Continent'.

For Year 5, the unit *The Good Old Australian Colonial Days of the 19th Century?* promotes an understanding of when, why and how the Australian colonies developed to make Australia the diverse country it is today. Skills involve collecting and interpreting data about significant events and people, political and economic developments, social structures and settlement patterns.

In Year 6, the inquiry unit *Australia as a Nation* explores factors relating to Federation, democracy and citizenship, the significance of Australia's British heritage, the Westminster system and the development of Australia's system of government. Students also come to understand the background and contributions of migrants to Australia's economic and social development.

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted and Talented Programmes

Enrichment/Activities

Orchestra

Congratulations are extended to Alexander Martinek (Year 6) who successfully auditioned for a place in the **Grieg Chamber Ensemble**, an elite training group within the **Sydney Youth Orchestra**. During the past five years, Alexander has previously auditioned successfully for a place in one of the Sydney Youth Orchestras and each year he has been placed in a more advanced Orchestra, working with much older students.

On Friday 24 February, all students from Kindergarten to Year 6 will listen to an orchestral performance of **Prokofiev's Peter and the Wolf** in the Gib Gate Hall. The Orchestra from the **Illawarra on Pointe Productions**, conducted by Mr Ryley Gillen, also a WWS trumpet teacher, will perform this well-loved work.

Extra-Curricular Activities

Extra-Curricular activities commenced this week and there are places available in a limited number of classes. Please contact Mrs Graham if you would like your child enrolled.

Japanese

Next week, Years 3, 4 and Year 6 students will participate in an excursion to the **Nihongo Tanken Japanese Centre**, Kirrawee, for a Japanese immersion day. The Nihongo Tanken Centre is a purpose-built Japanese facility which includes a Japanese style house, a fully equipped technology room and a Japanese garden. The interior includes a genkan and a large tatami room with tokonoma and shoji screens, made by Japanese craftsmen. The gardens were created by a professional Japanese gardener.

Students will engage in Japanese language and culture activities, providing them with opportunities to extend and practise their language skills. They will be involved in individual and teamwork language activities, tailored to the abilities of the students. They will also participate in cultural awareness tasks including craftwork and art. Students will be able to enjoy a traditional bento box for lunch in the traditional Japanese garden. Other classes will have the opportunity to visit the Centre later in the term. Throughout the term, Skype sessions, facilitated by Mrs Lisa Gemell, will continue with the students from Gib Gate's sister school in Japan, Hokuriku Gakuin Elementary School in an authentic communication, speaking to them in both Japanese and English.

Students in Years 3 and 4 will visit the Japanese Centre for part of the day, and then visit the **Hazlehurst Regional Gallery and Arts Centre** where they will participate in workshops on portraiture and view the **ArtExpress** exhibition in the Gallery.

Mrs Anne Graham, Gib Gate Coordinator (Administration)

Sport

Basketball

We wish Ava Berkelouw, Duncan Greig and Elizabeth Nesci (Year 6) every success as they trial for **IPSHA Basketball** representation this week. We also congratulate Duncan and Elizabeth on their selection to the **Moss Vale and District Under 14 and Under 12** representative teams, respectively.

Cricket

Congratulations to Joe Quilty and Jessica Savage (Year 6) for their selection to the **Highlands District Cricket Association Under 11 Development Squad**.

Berrima District Sports Awards

We congratulate competitors from the following 2016 teams: Division 4 Girls Moguls: **National Interschools Snowsports** winning team; Lily Veleba, Lucy Pernice (Year 6, 2016) and Ella Veleba (Year 5, 2016).

The NSW Interschools Equestrian Champion Primary School team: Maya Basson, Chloe Garcia, Hannah Hiscocks, Paris Ow-Yang, Lily Veleba (Year 6, 2016), Alexandra Inglis and Elizabeth Taylor (Year 5).

Both of these teams have been nominated for the Outstanding Schools Team Award for the **Berrima District Sports Association**.

Elizabeth Taylor has been nominated in an individual category for her outstanding Equestrian success in 2016. Winners will be announced at an awards dinner on Friday 24 February.

AFL

At a recent AFL coaching clinic in the Southern Highlands, Hamish Murray (Year 3) and Archer Maitland (Year 5) were privileged to meet and have photos taken with some Sydney Swans players. In their first season of AFL in 2016, Archer won the **Under 9 Coaches Award** while Hamish was named **Under 9 Most Improved Player** for the Southern Highland Hawks.

L-R: Hamish Murray and Archer Maitland



Winter Sports

Notes were posted on Schoolbox last week asking children to nominate their winter sports team selections. Hockey, Netball and Soccer are offered as our winter team choices. Selections need to be finalised over the next two weeks, with training and games in all these sports to begin before the end of Term 1.

Mr Michael Standen, Co-ordinator of PDHPE and Sport

Preschool (Pre-Kindergarten)

What an exciting time we have had so far welcoming back friends from 2016 and greeting new friends joining the School.

Students have been intrigued by the discovery of Christmas Beetles in the beautiful Preschool outdoor environment and have been inspired to discover more about them. Open-ended questions were used to stimulate active thought participation and to challenge the students' thought processes. The students' understanding of technology facilitated use of an iPad and a visit to the Library to gain more information. This investigation led to the creation of a list of other insects and animals and a 'Preschool checklist.' Art and story-making continue to inspire the children's interest in animals in our space and to provide rich conversations.

Part of welcoming back children and starting the year confidently is about revisiting stories with which the children are familiar and finding ways to extend their interests. After a discussion about the food we were eating for Morning Tea one day a discussion about where food started continued. We had read the story of *The Gingerbread Man* that day and it was suggested we could make gingerbread men.

As we measured, predicted, stirred, cooked, took turns, decorated and then ate our gingerbread men there was great excitement as the expectation that something was about to happen was brewing! With excess dough we made a large gingerbread lady but she disappeared from the oven! What a wonderful opportunity for us to use this interest to stimulate inquiring minds as we pondered where she had gone. Preschool wrote a letter to Kindergarten asking if they had seen her but

to no avail. A letter, with a photo arrived from the Gingerbread Lady at Lake Alexandra! Our minds started to ponder how we could find her using our pirate mapping skills and logic. Many theories were discussed and at this stage we are more than keen to see where these ideas will take our learning.

Right, Georgiana Moylan making the Gingerbread Lady

Mrs Tinna Loker, Preschool Coordinator



STURT
STURT
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STURT
STURT

STURT News

FRIENDS OF STURT

Denise Sumner (President), Penny Hoskins (Secretary), Ruth Wright (Roster Secretary), Joan Dinning, Bill Dinning, Anne Thomson, Julie Musgrave, Michael Harris, Libby Hobbs

The Sturt School for Wood

The **Sturt School for Wood** was formally established in 1985 as a full-time course for aspiring fine furniture makers. However, woodwork had been taught at Sturt from 1941 (the year when Sturt was established). Alongside spinning and weaving for girls, two boys from the local public school were the first to learn the basics of woodwork from the Frensham caretaker (O E Southerden) who initially taught his classes in the garage of Dunsfold House. When Alan Wale proposed the establishment of a formal school in 1984, it would be a school that would build upon, at that time, 43 years of woodworking tradition with Jack Southerden following his father as a woodwork teacher and then Harry Lloyd, John O'Neill and Tony Fulford who taught woodwork at Sturt from 1960 to 1987.

Today, the **Sturt School for Wood** builds upon the dedication and commitment of Wood School Directors Alan Wale OAM (1985-1991), Tom Harrington (1992-2009) and Stuart Faulkner (2010-2012) with a new structure that brings guest tutors from Australia and overseas to deliver elements of the one-year course.

Winter School 2017

The **Winter School** programme is now on the Sturt website and includes a diverse selection of courses such as **portraits in watercolour; botanical art – nuts, seeds and pods; figurative sculpture in clay; etching and champlevé enamelling; digital marquetry; exploring ice cool porcelain and much more.** We also have daily art classes for children.

Bookings can be made using the booking sheet. Online booking and the programme brochure will be available soon.

<http://www.sturt.nsw.edu.au/education/winter-school>

Book now for Term classes in 2017

Dates for term classes in 2017 are now on the Sturt website. With a newly refurbished woodwork studio and machine room, we will have increased opportunities for woodworkers to attend classes during the day and evening as well as jewellery/metalwork, weaving and ceramics classes. <http://www.sturt.nsw.edu.au/education/term-classes>

Exhibitions

Alumni – selected graduates of the Sturt School for Wood 1985-2005 - 19 February to 2 April 2017

The **Sturt School for Wood** was established in 1985 as an intensive training place for aspiring fine furniture makers and designers. Over 30 years later the school has built a national and international reputation offering an unrivalled course taught by some of the best fine furniture makers and teachers working in Australia and overseas. For the first time, this exhibition will invite a selection of graduates from the early years of the School to display their current work and furniture-making philosophy. Artists include:

Alex Springall, Blair Ossendryver, Chris Wilford, Geoff Tonkin, Jeff Freeman, John Gallagher, Laura McCusker, Mark Lenny, Nick Statham, Paul Nicholson, Roy Schack, Stuart Faulkner, Stuart Pinkerton and Warwick Wright.

The exhibition will be held during Sturt's **Tools & Techniques Weekend** on **Sunday 19 February at 11am.**

The exhibition will be opened by special guest, **Linda Nathan, Editor Australian Wood Review.**

Events

– Tools & Techniques Weekend -Saturday 18 and Sunday 19 February 10am to 4pm

Sturt's signature annual woodworking event features displays and sales by Australia's finest toolmakers and specialist timber suppliers in the historic **Sturt School for Wood**. Woodwork demonstrations are conducted by leading furniture makers.

– Friends of Sturt Annual General Meeting, Sturt Cottage - Sunday 19 February 2.30pm

Consider taking on a role helping Friends of Sturt in its many different activities supporting and fundraising for Sturt.

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on +61 2 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

FRENSHAM News

Deputy Head

Preparations for **Outdoor Education Week and Senior Studies Seminars** have now been finalised.

Information and departure times for each year group are included in the table below. Day Boarders who are off campus on Wednesday will be back at school by 5.30pm and can be picked up from their Boarding House.

Normal classes will recommence Thursday 9 March.

Monday 6 March					
Year	Breakfast	Meeting area	Meeting time	Departure time	Approximate return or end times for Wednesday 8 March
7	7:00am	Pavilion	8:00am	9:30am	3:30pm
8	7:00am	Gym	8:00am	9:00am	4:00pm
9	7:15am	Front lawn	7:45am	8:00am	4:00pm
10	7:30am	Cooper Hall	8:15am	8:45am	3:30pm
11	7:30am	Drama Studio	8:30am	N/A	5:00pm
12	6:45am	Stanley Street (DAT/VA)	7:30am	8.00am	4:30pm
12	7.30am	Library (non DAT/VA)	8.30am	N/A	4.30pm

Parents of girls in Years 7-10 should have already completed the **Medical Form** and an outline of each programme will be posted on Schoolbox during the coming week. The Outdoor Education Group [OEG] has briefed students about each camp and girls should be in the process of collecting the equipment and clothing they need for week.

For information regarding the Outdoor Education Week programmes, please visit the Outdoor Education Group website, <http://www.oeg.org.au/frensham/> Password: FrenshamOutdoors (case sensitive).

Parents of girls in Year 12 should have completed the permission slip for their overnight trip to Canberra. Year 12 students head to Canberra on **Tuesday morning at 7.30am**.

Staff have been briefed and are preparing for their camps or seminar programmes.

Students on the Years 9 and 10 camps are required to make their own meal plan and purchase their food for the trip. This is part of the requirements for the Duke of Edinburgh's Award. These girls have now been briefed on this process and shopping for their camps will take place over the Open Day weekend.

Mr Geoff Marsh, Deputy Head

Boarding News

As we enter the third week of term, the Boarding Houses have settled into their routines and new students are well integrated.

The girls adapted well to changes in activities owing to the cancellation of IGSSA sport and the challenges of the weather conditions. Two buses went to **Jamberoo Water Park** on Sunday morning for a day full of fun and laughter.

Driza-Bone

All girls have the opportunity to order a Driza-Bone raincoat. Delivery is approximately seven weeks and the cost is \$195.00. Orders close Monday 20 February. Information for girls to order appropriate size is included in the Daily Bulletin.

Weekend Exeats

To assist with weekend planning, parents are reminded that weekend Exeats are to be submitted by 12.00pm the Friday before the requested weekend leave. Thank you for your support.

All Exeat details please to boarding@frensham.nsw.edu.au

Please note for weekend planning

Frensham Bus from Yass (Southern Bus, returning on Sunday evening)

Term 1 dates are Sunday 25 February and Sunday 26 March (dates for the year are on 'Year Calendar' emailed last week)

Details: **Departure (Yass):** 6.00pm from Yass Junction - McDonalds' carpark.

Arrival (Frensham): 8.00pm approximately.

Cost: \$50 per student.

The cost will be charged to the student's account. (This service is for current Frensham students only.)

Please provide your daughter with a packed meal as there is no scheduled meal break.

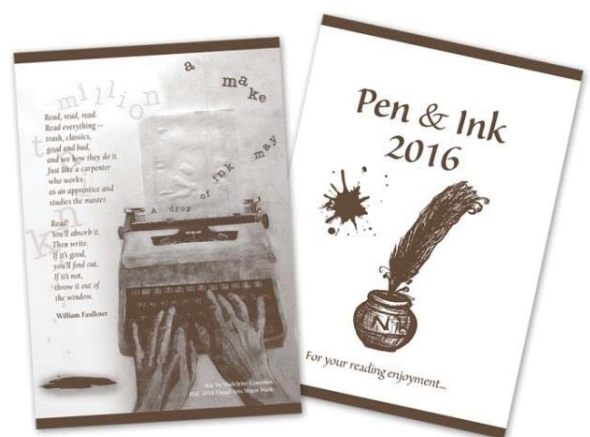
If you have any questions, please contact Mrs Wansey at: awansey@frensham.nsw.edu.au.

Mrs Ros Buick, Director of Planning & Events; Mrs Amanda Wansey, Deputy Head of Boarding

Director of Teaching and Learning

Pen & Ink 2017

The first meeting of **Pen & Ink 2017** was held last Thursday evening, led by Heads of *Pen & Ink*, Liana Berzins and Kate Swan. *Pen and Ink* is a group of students from Years 9-12 who enjoy spending time together writing, talking about writing, sharing their latest compositions and their latest great reads from across a wide range of literature. A feature of the time spent together is working collaboratively in the many and varied activities that are thoughtfully designed by the Year 12 leaders to inspire thinking, which in turn inspires short pieces of creative writing that often leads to a longer piece of work. At the meeting last week, girls used pictorial dice to be allocated randomly nine pictures that were used, literally or metaphorically, to create a story. Following a short film entitled *DIY Hard* the girls had fun creating a sequence of events to answer the question *What happened next?*



Pen & Ink students enter a variety of prestigious competitions throughout the year. During this term, students will work towards writing and editing entries for two competitions. The *Dorothea Mackellar Poetry Competition* is a unique national project, giving Australia's youth a voice and an opportunity to strive for excellence in literature. The Whitlam Institute *What Matters? 2017 Competition* requires a 400-600 word opinion piece on an issue of significance for young global citizens.

Students will display their work during **Open Day** on Saturday 4 March when remaining copies of the 2016 edition of *Pen & Ink* (and there are only a few!) will be on sale for \$15 each. All profits made by Frensham's budding writers from the sale of the 2016 edition will be given to the charity of their choice: *The Catherine Hamlin Fistula Hospital* in Ethiopia.

New members are welcome to join *Pen and Ink* at any time during the year.

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted & Talented Programmes

Director of Studies

NSW Educational Standards Authority (NESA) replaced BOSTES on 1 January 2017. NESA will be responsible for driving improvements in student achievement, setting and monitoring quality teaching, learning, assessment and school standards plus developing the K-12 syllabus, managing HSC examinations and other statewide tests. Last week, students in Year 11 were provided with an overview of the requirements for **Preliminary Course Assessment**, based on NESA guidelines. This includes information about completing and submitting assessments, illness/misadventure procedures and ethical behaviour in Assessment Tasks. All information can be found in **the Senior Studies Handbook** provided to students in hard copy in 2016, which is also available on Schoolbox.

Preliminary Course Assessment calendars available this week will allow students to plan and prepare for formal assessments. For Year 11 students entering Stage 6, the final stage of secondary schooling, undertaking Preliminary courses for the HSC presents a new and different challenge. Having chosen the programme of study which best suits their learning profiles and tertiary aspirations, they now need to become more independent learners. For the first time, they will have scheduled study periods during the school day and it is essential that they use these wisely. Success in study depends not only on aptitude and hard work, but also on effective study techniques. Teachers, form tutors and mentors will guide and support students in developing efficient study plans and timetables.

Junior Assessment calendars will soon be posted on Schoolbox. The purpose of the **School Assessment** is to provide an indication of achievement in a wider range of syllabus objectives than can be measured by an examination alone. Course assessment programmes allow due weight to be given during a course to student achievement which, although evident to the class teacher, may not be adequately assessed in external examinations alone. Therefore, assessment covers both examination and non-examination objectives. Assessment is used to provide diagnostic information for teachers, to provide feedback to students and to report to parents.

Ms Janene van Gogh, Director of Studies – in Residence

English and Drama

Drama

Excursion to the STC and OnStage

On Saturday 4 February, senior Drama students attended a production of *Jasper Jones* at Belvoir Street Theatre in Surry Hills. Set in a small Western Australian town, Kate Mulvany's adaptation of Craig Silvey's best-selling novel, along with Anne-Louise Sarks' direction, brings to life in a visually stimulating and evocative way the characters and events which occurred during the summer of 1965.

An astounding performance of 'Jasper Jones'... all were on the edge of their seats throughout. We watched with bated breath as the protagonists, Charlie and Jasper, attempted to solve the murder of a young girl. The outing was thoroughly enjoyed by all, an amazing experience of viewing great Australian theatre. Annabella Lewis (Head of Drama)

On Monday 6 February, Years 11 and 12 Drama students attended a Preliminary and HSC Drama workshop on Performance and Design, hosted by the NSW Arts Unit in Lewisham. The workshops were led by experts who informed students of the expectations and demands of the Higher School Certificate course and gave them some practical steps to assist with the journey of developing their Individual Projects.

In the afternoon, students attended *OnStage* at the Seymour Centre. *OnStage* is a showcase of exemplary performances from the HSC Drama examination of 2016. The performances were inspiring and provided the girls with a wonderful opportunity to watch their peers excelling in a subject about which they are passionate. No less impressive were the Design and Critical Analysis projects displayed in the foyer.

All the works were fantastic and watching the performances was an amazing and unique experience that inspired girls and gave them direction in their own acting and performance. We all left the theatre flabbergasted at what we had just seen and all secretly wondering if we ourselves were that good. At School, we continued to talk about the whole experience and we're making plans to go again next year. Emily Cooke (Head of Drama)

Mrs Sally Hannah, Senior Teacher

English

A reader lives a thousand lives before he dies, said Jojen. The man who never reads lives only one.

George R R Martin, *A Dance with Dragons*

A love of literature grows from enjoyment in reading, and Frensham students in Years 7 to 10 are encouraged to read widely from a range of texts that are selected for their interesting content and their potential to expand horizons. In the past three

weeks Year 7 have been considering the concept of 'Silenced Voices', focusing on Australian author John Marsden's novel, *So Much to Tell You*. Their understanding of this topic is enhanced by study of the script *Honey Spot* by indigenous playwright Jack Davis, and the picture book *The Rabbits* by Shaun Tan. In engaging with prose fiction, theatre, and visual texts, students are compelled to answer questions such as: Whose voices are silenced? Why are these voices silenced? What and how can we learn from voices that have been made silent? Students in Year 7 are able to relate to their own perceptions of lacking a 'voice' (with an older sibling, for example) and are broadening their perspectives by considering how entire cultures have been marginalised by society and the arts in the past.

Year 8 has commenced the year with a study of character representation in Shakespeare's *A Midsummer Night's Dream*. In considering the effectiveness of Shakespearean comedy in exposing humanity's virtues and flaws, students come to appreciate the continued relevance of Shakespeare's plays to our understanding of ourselves and our world. Key scenes from Michael Hoffman's (1999) film version of the play help students to evaluate how context shapes character, and to critique the ways in which different characters can be represented.

The first topic of the term for Year 9, Exploring Textual Connections, extends students' understanding of the concepts of representation, context and values in literature. The topic is an opportunity for students to develop their critical and analytical skills through a close study of selected Australian poetry, and to interpret contextual values throughout a range of historical time. The selection includes poems by Henry Lawson, Oodgeroo Noonuccal, Bruce Dawe, Anna Walwicz and Stephen Nguyen. Additional reading, Kathryn Stockett's novel, *The Help*, provides an opportunity for students to evaluate the authenticity of fictional representations of political, cultural and social values in conveying historical information and attitudes.

Year 10 has also begun the term with a study of poetry, in an examination of the literary canon through the lens of poetry from the Renaissance Period to the present day. The topic, *A Journey through the Poet's Pen*, focuses on how different periods of thinking shaped the poets' works. A deepened understanding of poetry by Shakespeare, Jonathan Swift, John Keats, Alfred Tennyson and W H Auden allows students to appreciate that poetry has universal relevance and appeal from both a thematic and stylistic perspective. The topic is also a good opportunity for students to consolidate and extend their knowledge of language devices in preparation for the Preliminary and HSC courses.

At the end of their high school education, Frensham students may not yet have 'lived a thousand lives' through their experience of literature. However, they will find that authentic and meaningful engagement with such a wide variety of texts has developed not only skills in critical thinking and analysis, but also their knowledge and understanding of human individuals and societies.

Ms Jennie Mickle, Director of English

French

Allez, on y va! All French classes from Year 7 through to the Year 12 Extension group have started well this year. In Year 7, the girls were surprised at the number of expressions appropriated from French which are used every day in the Australian vernacular – where would we be without cafés, restaurants and *savoir faire*, to name a few? A variety of games is helping junior students learn to master the basics of grammar, along with simple situational vocabulary, as they pursue their discovery of the French language. Thus students of French throughout the school have returned enthusiastically to resume their studies, fully prepared to embrace the challenges ahead.

Mme Mary Kidner, Teacher of French

Latin

Students in Years 9 and 10 have been using *Kahoot* in the classroom as part of our teaching and learning to both foster social learning and deepen pedagogical impact while at the same time making learning Latin (everything from Grammar and Vocabulary to Civilization and Roman History) more interactive and engaging for students.

Kahoot is learning game made from a series of multiple choice questions. There is the possibility to add videos, images and diagrams to the questions to amplify engagement. Kahoot is played in a group setting and girls answer on their own devices, while games are displayed on the IWB screen.

Ms Liz Stephenson and Miss Victoria Akins, Teachers of Latin

Human Society and Its Environment (HSIE)

HSIE students have made a positive start to the year in their subjects. Economics: Year 12 students are studying Australia's place in the global economy while Year 11 are examining how an economy works. Business Studies: Year 12 students are

investigating the importance of marketing on businesses while Year 11 girls are studying influences in the business environment. Geography: Year 11 girls have started their study of biophysical interactions.

Ancient History: Year 12 students are about to commence their study of the **Julio-Claudian dynasty of Rome** and Year 11 are investigating ancient human remains and what they can tell us about the ancient past. Modern History: Year 12 students have started their study of the **Russian Revolution of 1917** and Year 11 are examining the fall of the **Romanov dynasty**. History Extension students are about to commence their case study, **Representations of empire in Thucydides**.

Stage 5 Australian Studies students are studying issues in the Australian environment (Year 10) and the **Industrial Revolution** (Year 9). Stage 4 World Studies are studying **Globalisation** (Year 8) and **'What is History'** (Year 7). Additionally, Year 7 will soon be undertaking an excursion to the University of Sydney to study Egyptian remains and archaeological techniques in the Nicholson Museum and using the Main Quadrangle of the University as a site study. More information on this excursion will be forthcoming in the near future.

Mr Stephen Clarke, Head of HSIE

Jamieson Programme

Frensham students, across Years 7-10, have already embraced the activities and challenges set by the Jamieson Programme this past fortnight.

Year 7: In **Frensham Studies** the girls are continuing to learn about the history and philosophy of the School, especially relating to changes which have occurred over the past 100 years.

Year 8: **Riding for the Disabled** began last week at Sutton Forest and the girls enjoyed helping other young people of their own age to experience the joy and freedom of horse riding. Throughout Terms 2-4 girls will have the opportunity to be involved in farm management, by assisting in the general management of the School farm. Ms Fennell will contact the girls with a roster.

Year 9: The **Cambridge IGCSE Global Perspectives course** has commenced, with a focus on building students' research skills. They begin by choosing a topic they would like to research as part of their first individual project. The first 'checkpoint' for *Individual Research Project No. 1* is Monday 20 February. Students will receive feedback from their teachers on work done to date.

As part of the Cambridge IGCSE *Global Perspectives* course, four Year 9 students were invited to Skype international students from a school in Cyprus on Monday night. The session went well with our students answering a variety of questions, giving an Australian perspective. Their discussion will assist the Cyprus students in completing their Group Project component of the course.

Next week, students will be preparing for the visit to the **Sydney Jewish Museum** and the **Auburn Gallipoli Mosque** in Week 5 as part of a unit on 'World Religions'. They will also be commencing the fitness component of the Jamieson Programme, starting with the much anticipated beep test.

Year 10: **Visits to Nursing Homes** commenced in Week 2 and many students are continuing to visit the nursing-home residents with whom they built relationships last year. Senior Holting students are working on Tuesday afternoons in the Lower Holt to remove introduced plants from the area around the Open Air Theatre and the Centenary Trail. Students identified wombat holes and were also able to take Washington, our newest rescue wombat, for a walk. Also on Tuesday afternoons, several Year 10 students are involved as coaches for junior sporting teams. All these activities may be used by students to fulfil their commitments for Community Service for the Silver or Gold **Duke of Edinburgh's Award**.

Ms Merrilee Harris, Jamieson Programme Coordinator

Mathematics

Mathematics Club was definitely this week's highlight. Junior girls experienced the joy of tangrams: a Chinese geometrical puzzle consisting of a square cut into seven pieces which can then be arranged to make various other shapes. This is one example of Visual Mathematics which is described by Jo Boaler as 'seeing as understanding' and is an important skill when learning to think mathematically.

The senior girls were led by the leaders of Mathematics Lucinda Chambers and Sophie Booth, using a recently introduced technology tool called Desmos. This is an online graphics calculator that is engaging for students, about which the developers

have stated: 'we imagine a world of universal math literacy and envision a world where math is accessible and enjoyable for all students'.

Mathematics Club is for all those who love Mathematics. I commend those who attended and invite all those who didn't to attend next time!

Mrs Yvette Semler, Head of Mathematics

Music

Senior Music students in Years 11 and 12 are looking forward to hearing performances from the best of 2016 HSC Music candidature at the *Encore Concert* on Monday 20 March at the Opera House. Parents of Day Boarders should note that the bus may not return to school before 11.30pm.

Preparations are underway for **Open Day** and the **Years 7 and 10 Parent Weekends**. Frensham Ensembles such as the Kennedy Strings, Senior Choir and Madrigals always present workshop performances on Open Day while individual musicians are involved in Open Door Practice Sessions on their instruments in the Glenn Music Centre as well as Café performances from the balcony of the Schavemaker Centre for Science and Technology.

Parents of Day Boarders in the Madrigals should note that the girls will be singing Grace at the **Welcome Dinner for Parents of New Students** on the evening of Saturday 4 March. Madrigals should arrive at 7.45pm for an 8.15pm performance and 8.30pm departure.

Parents of Senior Choir members are reminded that the Choir will be singing at the **Confirmation Service** on Saturday 18 March in support of Year 10 students being confirmed at this Service. Choir is to wear formal uniform (with blazer and hat) and should arrive at St Stephen's Anglican Church, Mittagong by 1.30pm to allow for a rehearsal of the Anthem. The Service will conclude by 4.00pm.

Mr Michael Spencer, Head of Music

Science

Year 11 Chemistry students are studying the *Chemical Earth* learning about elements and mixtures found on Earth. They have performed a gravimetric analysis of salt, sand and water mixture which taught them valuable skills in measuring and calculating. Year 12 chemists are studying electrochemistry and how it is applied to modern battery technologies.

Year 11 Biology have begun their study of *Patterns in Nature* looking at cells, cell theory and the use of microscopes. Hands on experiments using light microscopes and Bioviewers have helped students to develop skills in equipment use as well as drawing accurate biological diagrams. Year 12 biologists have begun the unit *Maintaining a Balance* and have been conducting experiments looking at the effects of temperature, pH and substrate concentration on the activity of the enzyme catalase. Catalase is found in all plants and animals and denatures hydrogen peroxide into oxygen and water.

Year 12 Physics are starting the *Motor and Generators* unit of work by looking at the origin and mathematics of the motor effect force. Year 11 Physics have started their first unit on *Wave Motion*. As well as investigating different types of waves the unit asks students to quantify waves and to understand how information is encoded and transmitted on electromagnetic waves.

The Big Science Competition

Students interested in being involved in the **Big Science Competition** in May are asked to email Mrs Andrew by Friday 31 March. This international competition, run by *Australian Science Innovations*, has unique questions that require more than factual recall. It tests students' scientific inquiry and problem solving skills as well as their scientific literacy in contemporary contexts.

Computer Science & Coding

Congratulations to Bronte Garcia (Year 9) who achieved a Distinction in the **2016 MadMaker Challenge**. This competition required her to apply her physical computing and coding skills to complete a range of challenges across a five-week period in Term 4 last year. 2016 was a very good year for coding at Frensham in terms of participation, skill growth and success and we hope to continue this in 2017.

The first coding activity of 2017 is the *Grok-Learning Web.Comp*. This is a five-week online coding course where students learn how to write web pages in HTML and CSS while competing with students from around the world. Web.Comp is designed for

students with no prior experience of web development and covers the techniques of good web design so students can start building real websites that are both easy to use and beautiful to look at.

Students who are interested in participating in the course are encouraged to visit <https://groklearning.com/webcomp/> for more information and to see Dr Burg to subscribe to the course.

Mrs Alison Andrew, Head of Science

Agriculture & Show Cattle Team

The **Show Cattle Team** and **Year 9 Agriculture** class displayed plenty of Frensham 'grit' and 'good humour' over the last week with the extreme weather. The Show Cattle Team competed at the Berry and Nowra Shows in hot humid conditions and the Year 9 Agriculture class made the most of the cooler and wet weather to begin planting their vegetable gardens.

Berry Show

On the first Saturday of the term, the 13 members of the Team accompanied 10 cattle to the **Berry Show**. The Team is to be commended on their composure and performance, despite the high temperatures. The results were:

British Breeds Bull, 20 months and under 30 months: *Wildwood Genesis (Woody the Brahman Bull)* 1st in his class and **Reserve Champion Senior Bull led by Daisy Latimer [pictured right]**;

ECM Livestock Moss Vale Junior Steer Competition: 1st place:

Lester (Angus) led by Mia Withers; 2nd place: *Mouse* (Charolais) led by Isabella Ross; 3rd place: *Miles* (Charolais) led by Olivia Salkeld.

Heavyweight Steers 351-450kg: 1st place: *Miles* led by Olivia Salkeld; 2nd place: *Macca* (Simmental) led by Miriam Hopkins.

Openweight Steers > 451kg: 1st place: *Pablo* (Simmental) led by Ellie Ireson; 2nd place: *Lenny* (Limousin) led by Skye Mahony; 3rd place: *Lester* led by Mia Withers.

Junior Paraders 13 years and under: 3rd place: Miriam Hopkins leading *Macca*.

Intermediate Paraders 14 + 15 years: 2nd place: Daisy Latimer leading *Pablo*;

3rd place: Dimity Crowe leading *Levi*.

Senior Paraders 16 + 17 years: 1st place: Grace Halliday leading *Levi*; 2nd place: Mia Withers leading *Lester*;

Highly Commended: Skye Mahony leading *Lenny*.

Champion Parader: Grace Halliday leading *Levi*.



Champion Parader: Grace Halliday leading *Levi*.

Schools Encouragement Award

This is an award for one student from each school competing at the Berry Show and is awarded to the person who shows commitment and effort towards their Agriculture studies and to showing cattle.

Congratulations to Mia Withers (Year 12) who was presented with this award.

Nowra Show

Last Saturday, 14 members of the Team and 10 cattle travelled to the **Nowra Show** with the following results: British Breeds Bull, 20 months and under 30 months: *Wildwood Genesis (Woody, the Brahman bull)* - 1st in his age class, **Champion Senior Bull and Grand Champion Bull.**

Junior Steer Competition: 1st - Grace Halliday leading *Levi*; 2nd - Mia Withers leading *Lester*;

3rd - Olivia Salkeld leading *Miles*.

Lightweight Steers - 240 - 340kg: 1st place *Kahn* (Highland) led by Isabelle Perrotet.

Middleweight Steers 340 - 440kg: 1st place *Miles* (Charolais) led by Olivia Salkeld 3rd place *Mouse* (Charolais) led by Isabella Ross.

Heavyweight Steers >440kg: 1st place *Levi* (Angus) led by Grace Halliday; 3rd place *Lester* (Angus) led by Mia Withers; 4th place *Lorenzo* (Angus) led by Augusta Wyrzykowski.

Champion Steer (in an all Frensham final) *Miles* (Charolais) led by Olivia Salkeld.

Junior Paraders under 14 years: 4th place Matilda Arnott leading *Macca*; 5th place Jemima Wansey leading *Levi*.

Intermediate Paraders 14 - 16 years: 1st place Daisy Latimer leading *Pablo*; 2nd place Grace Halliday leading *Levi*; 3rd place Olivia Salkeld leading *Miles*.

Senior Paraders >17 years: 1st place Mia Withers leading *Lester*; 2nd place Ellie Ireson leading *Pablo*; 3rd place Skye Mahony leading *Lenny*.

Champion Parader: Mia Withers leading *Lester*.

This Friday, 17 February, the whole Team (36 students and 11 cattle) will be competing at the **Kangaroo Valley Show**. This is an important event on the Show Cattle Team calendar as it includes the Zone Final for the **Junior Beef Judging and Beef**

Paraders Competitions. Placegetters in these events will qualify for the State Finals to be held at the **Sydney Royal Easter Show** in April.

The roof is now in place over the cattle crush making working with the steers a little cooler and more possible in the wet weather.

When the high temperatures finally lowered, welcome rain began to fall which allowed the Year 9 Agriculture class to finally plant their vegetable seedlings. The Year 7 Technology class are now waiting their turn to have the same opportunity, with their vegetable gardens and designs prepared. Hopefully, there is more rain on its way to help the seedlings get a good start.

Right, Pip Ireson planting her vegetable garden

**Ms Leonie Harris,
Co-ordinator of Agriculture, Show Cattle Team & Farm Manager**



PDHPE

As part of their *Fit for the Future* unit of work, Year 10 PDHPE students are investigating the **Australian Physical Activity Guidelines** and assessing these in relation to their own activity levels. The importance of physical activity and its relationship to wellbeing and health is well documented and the unit will culminate with students designing either a personal fitness or physical activity programme. Additionally, they will participate in a choice of activities from gym/circuit, swimming activities and yoga.

Years 7 and 8 girls are beginning a practical programme of fundamental skills and Athletics respectively, while Year 9 students PDHPE are participating in a net/court unit of work.

Having recently completed curriculum content related to training and physiological adaptations, Year 12 have commenced the study of Sport Psychology. They will explore topics of motivation, anxiety and stress in relation to sports performance with understanding developed through case studies and practical activities.

Ms Janene van Gogh, Acting Head of PDHPE

Sport

Wet Weather arrangements for Saturday Sport

Cancellations of Saturday Sport are rarely made before Saturday morning, unless a venue notifies IGSSA that the facilities will not be playable prior to this. [See details in previous Newsletter re three ways to access information direct from IGSSA.]

Softball and Tennis

Owing to the cancellation by IGSSA of all first round matches, the sport programme for last Saturday morning was modified and we commend girls for their effort and enthusiasm in organised internal matches. Girls are looking forward to hosting Round 2 this coming weekend.

Miss Erin Gray, Acting Head of Sport

Equestrian

EA Headgear Requirements

The new Equestrian Australia rule about headgear came into force on 1 January 2017. If girls compete in an Equestrian Australia sanctioned competition, their helmet must comply with the new rule, detailed below.

- If the helmet is approved to EN1384 (**the old standard no longer approved by EA**) but also approved under another standard (PAS015, ASTM F1163, VG1, etc.) then it complies with the standard.
- It is the competitor's primary responsibility to comply with the new rule, but it is also the responsibility of clubs and organising committees to alert riders of compliance. If they are involved in an accident wearing a non-compliant helmet, their member insurance may not cover them.
- EA General Regulations, Article 122.2: Dress and Salute, the following will apply:
Protective headgear must conform with one of the current approved safety standards:
Current Australian standard AS/NZ 3838 (2006 onwards) provided they are SAI global marked.
New Australian standard ARB HS 2012 provided they are SAI global marked.
Current American standards ASTM F1163 (2004a or 04a onwards) provided they are SEI marked, or SNELL E2001.
Current British standard PAS 015 (1998 or 2011) provided they are BSI Kitemarked.
Interim European Standard VGI (01.040: 2014-12) with or without BSI Kitemark.

This month, Frensham riders competed at the following equestrian events:

SAIGE Pacific Coast Hack Championships: Phoebe O'Connell (Year 10) won the **Champion Child's Show Hunter Hack** on *Ranger (Nungurra Simply Red)*; Wallaby Hills Extravaganza: Annalena Turnbull (Year 9) was placed 9th in the **95cm Cross Country Hunter Trails** event on *Only Joking*; Berry Show: Rebecca Muller (Year 9) placed 4th in the **105-110cm Show Jumping** event on *Fairmont Maze*.

2016 Annual Equestrian Awards

On 8 March, Miss Akins, Captains and Vice Captains of Equestrian and individual team members, with parents, will attend the **2016 Annual Equestrian Awards** night. Year 12 Captains of Equestrian, Thea Horsley and Olivia Barton will accept the award for the **Equestrian NSW Interschool Champion School**. Thea will also accept **Equestrian NSW - Eventing Junior Pre Novice Athlete of the Year 2016** and Emily Baldwin (Year 9) will accept for the **Equestrian NSW - Overall Senior Show Jumping Champion of the Year 2016**.

Miss Victoria Akins, Equestrian Coordinator

Visual Arts/Design & Technology

This term, Years 8-12 students of Visual Arts are now underway with set work in both the practical and theoretical components of the subject. Year 7 students will commence their study of Visual Arts in Term 2.

After developing ideas and for some students, beginning actual works, students of Year 12 Visual Arts will aim to realise some exciting ideas in their chosen media during Term 1. Mrs Spencer, Ms Farmer and I have stressed the importance of making strong progress early in the term. The girls are setting short and long-term goals in order to stay on track for submission of Bodies of Work at the beginning of Week 6 in Term 3. Some students have altered their ideas during the summer vacation and we will work with these students to re-align their direction in these first few weeks. Over the next two and a half terms, maintaining an efficient use of time is critical, both within and outside the classroom,

In Year 11, students have been exploring and developing ideas for an artwork or series of artworks which responds to the phrase, *These Are Desperate Times*. In this unit, students are required to produce work which is primarily based in printmaking, and responds to a social or political issue. As part of studying Visual Arts in Stage 6, we encourage girls to test the boundaries of physical media, modes of presentation, and audience interaction and interpretation. Additionally, the ability to thoroughly resolve works, both materially and conceptually, is a focus during the Preliminary Course.

During Semester 1, Year 10 students are using their environment as the thematic basis for the making of artworks. Using the Frensham natural environment, built environment and people as broad subjects to explore, students will begin by producing an oil painting. Last week, they took photographs around the campus, and have used these as resource material in support of their painting. The girls have begun drafting their compositions onto the canvas, and will be beginning with paint this week.

Students of Year 9 Visual Arts will be focusing on drawing for Semester 1. Beginning with a charcoal study of a still-life arrangement, and continuing with the use of other drawing media further into the semester, we aim to increase all students' abilities in drawing and note particular skills and preferences when mark-making for each individual. The charcoal still-life drawing task will test students' abilities to transfer the proportions of forms accurately by using a grid, and provide an opportunity to extend their skills in tonal gradation in order to suggest three-dimensional space.

The Year 8 Visual Arts course is for Term 1 only and focuses on the depiction of the landscape. Students will produce several works in response to the beautiful natural landscape on campus. This week, students will attend an incursion in the Lower Holt, producing preliminary work which will be developed into resolved pieces during the term.

The Visual Arts staff looks forward to welcoming Year 7 to the study of this subject at the beginning of Term 2.

Head On Photo Awards 2017

The *Head On Photo Awards* for 2017 are open for submission of photographs by students across Australia. Last year, seven students were selected as finalists in this competition, and I have sent information to all students outlining specific details of the award, encouraging them to enter if they have an interest in photography. If they are keen to participate, each student must submit photographs independently; the School does not have a role to play in submission of photographs. If any student needs assistance in the first instance, they have been asked to speak to or email Ellie Arnott, Georgina Fuller or Matilda Martin (Heads of Art Studios).

I am happy to assist girls with choices of images and formatting advice. Students may enter up to five photographs (submitted online). The cost of submission of a photograph for students is \$1.

The Head On Photo Awards represent a global selection of the best work from emerging and established photographers across four categories; Portrait, Landscape, Mobile and Student.

Head On Photo Festival, one of the world's most prestigious photo festivals is calling for photographers to submit work to the Head On Photo Awards 2017.

The Head On Portrait, Landscape and Mobile prizes are open internationally to professional, emerging and enthusiast photographers from classical to contemporary styles and the Head On Student Prize is open to Australia's young photographers (School years K-12).

DEADLINE for entries: Sunday 26 February 2017, 11pm. For further information, please visit: **Head On Photo Awards 2017 – (website):** <https://www.headon.com.au/awards/>

Student Term and Conditions – full version (you will need to read if interested):
<https://www.headon.com.au/student-prize-terms-conditions>

Mr Phil Alldis, Head of Visual Arts and Design