



GIB GATE | FRENHAM | STURT | WINIFRED WEST SCHOOLS

# Newsletter

TERM 2 NO 4

Wednesday 7 June 2017



~ HAPPY BIRTHDAY ~  
Gib Gate 63<sup>rd</sup>, Frensham 104<sup>th</sup>, Sturt 76<sup>th</sup>



**“It is not the strongest of the species that survives, nor the most intelligent. It is the one that is most adaptable to change.” (Charles Darwin)**

From the moment she commenced her address for Frensham’s 104<sup>th</sup> Birthday Service, Jane Cay (CEO and owner of Birdsnest – [www.birdsnest.com.au](http://www.birdsnest.com.au)) proved her skills as a compelling guest speaker. Her skilfully crafted message drew on personal, professional experience, linking her values and attitudes - and paradigm shifts - to where she is today. Generous feedback offered by parents, teachers and students on Sunday and throughout this week, has confirmed that Jane’s contribution to our Service was considered highly inspirational! Parent feedback included:

- *The play was a fun-filled success, the WWS Birthday Service and Frensham Service, as well as the Concert, were inspiring and moving. An entertaining and innovative birthday address by Jane Cay really had the girls and grown-ups engaged - which is no mean feat!*
- *Congratulations to the School for the most beautiful weekend. It was our first Birthday weekend. The service was magical – the music, the choir, Jane Cay speaking so directly to the girls, the girdles and irises, the concert, the tears of Year 12. We loved The Real Inspector Hound....*

**Gratitude:** So many staff and students contribute in special ways to the annual Birthday events, and attendance by parents, for the WWS or Frensham Services, the Birthday Play and the Saturday Games and Picnics adds hugely to the sense of community generated. There was an infectious positive ‘buzz’ in the School leading up to and over the weekend, and we are grateful for the meticulous preparation, teamwork and goodwill shared.

**Acknowledgement to:**

- Frensham’s **Red Shield Door Knock Appeal** student team, raising more than \$1,500 in two hours;
- Recent Year 12 **Girdle** recipients: Susannah Watson (Music Theatre), Thea Horsley (Equestrian), Laura Gardner (Service to the Life of the School); Matilda Martin (Visual Arts); Chloe McCrabb (Sport); Emily Cooke (Service to the Life of the School) and Sarah Hassett (Innovation and Technology) and **Iris** recipient Lucinda Chambers (All Round Excellence);
- Frensham Madrigals, placed 2<sup>nd</sup> in Sunday’s **John Lamble Australasian Championship for Youth Choirs**;
- Year 8 and Year 9 **da Vinci Decathlon teams**, both placed 3<sup>rd</sup> in sections of the highly competitive State Finals;
- Year 11 **Mock Trial Team** for their success in Round 4 of the competition, against St Paul’s International College.

▪ **Staffing update:** I am pleased to note the appointment of **Mrs Sally Hannah** MA (Theatre), BA B Ed (UNSW) to a newly created promotional position as **Head of Faculty – Drama**. This leadership appointment recognises Sally’s professional experience and expertise and confirms the central position of Drama as a Core (Years 7-8) and Elective (Years 9-12) subject in the School – and as an important co-curricular area of high involvement. [Mrs Hannah was the WWS Foundation Staff Professional Learning scholarship recipient in 2015.]

**Thank you to Year 7 Parents [School Choice Survey]:** From the 2017 Survey completed over the past two weeks by Year 7 parents, we have valuable data for comparison (2015-2017) and to inform future planning. Asked to rate the importance of a list of 24 criteria, when selecting a high school for their daughter, ‘top 8 responses’ were: **Character/Leadership development; School Values; Teacher Quality; Personalised Approach, Academic Standard; Reputation of the Head; Fitness and Wellbeing focus, and High Expectations of Students.** In the ‘free-response question’, a significant percentage of parents commented on the proportion of boarders and boarding facilities as being ‘very important’.

**Julie A Gillick**  
Head of Frensham  
Head of Winifred West Schools



## Parent / Community News

### Frensham Advisory Committee 2017

Mrs Caroline Begg	<a href="mailto:r-cbegg@bigpond.net.au">r-cbegg@bigpond.net.au</a>
Ms Ruby Curtis	<a href="mailto:44ruby@gmail.com">44ruby@gmail.com</a>
Mrs Penny Hanan	<a href="mailto:pennyhanan@mac.com">pennyhanan@mac.com</a>
Mr John Hayes (Chair)	<a href="mailto:hayes.jt@bigpond.com">hayes.jt@bigpond.com</a>
Mrs Kiki Hill	<a href="mailto:kikihill64@gmail.com">kikihill64@gmail.com</a>
Mrs Erica Holcombe	<a href="mailto:erica@dc-it.com.au">erica@dc-it.com.au</a>
Mrs miChelle McGufficke	<a href="mailto:milliefarming@activ8.net.au">milliefarming@activ8.net.au</a>
Mrs Angela Macken (Sec)	<a href="mailto:themackenfamily@gmail.com">themackenfamily@gmail.com</a>
Mr Gavin Martin	<a href="mailto:gavin.martin@ap.jill.com">gavin.martin@ap.jill.com</a>
Mr Sam Paradise	<a href="mailto:sam.paradice@morgans.com.au">sam.paradice@morgans.com.au</a>
Mrs Nicola Robertson	<a href="mailto:nicola@nicolarobertsonots.com.au">nicola@nicolarobertsonots.com.au</a>
Mrs Tina Scales	<a href="mailto:t.scales@bigpond.com">t.scales@bigpond.com</a>
Ms Jo Thomson	<a href="mailto:j.thomson@tpg.com.au">j.thomson@tpg.com.au</a>

### Gib Gate Advisory Committee 2017

Dr Guy Bashford (Chair)	<a href="mailto:guy.bashford@sesiahs.health.nsw.gov.au">guy.bashford@sesiahs.health.nsw.gov.au</a>
Mrs Rowena Bendror (FOGG Representative)	<a href="mailto:sales@littlestepsonline.com.au">sales@littlestepsonline.com.au</a>
Mrs Holly de Manincor	<a href="mailto:hollydemanincor@hotmail.com">hollydemanincor@hotmail.com</a>
Mrs Chelsea Doyle (Chair of FOGG)	<a href="mailto:chelseakdoyle@gmail.com">chelseakdoyle@gmail.com</a>
Mr David Griffin	<a href="mailto:david.griffin291@gmail.com">david.griffin291@gmail.com</a>
Mrs Kate Iori	<a href="mailto:kateiori@hotmail.com">kateiori@hotmail.com</a>
Mr Trent Johns	<a href="mailto:trent@theimperial.com.au">trent@theimperial.com.au</a>
Mrs Sara Moylan	<a href="mailto:saralmoylan@gmail.com">saralmoylan@gmail.com</a>

### TERM DATES 2017 – Gib Gate and Frensham

#### Term 2

Gib Gate & Frensham

**Wednesday 26 April-Thursday 22 June, 3.00pm**

(Year 10 Work Experience ends Friday 23 June)

*Queen's Birthday Long Weekend: **Monday 12 June;***

*Frensham departs 3.00pm Friday 9 June*

#### Term 3

Gib Gate & Frensham

**Tuesday 18 July- Thursday 21 September, 3.00pm**

***(Boarders always return evening before classes start)***

Frensham

(Year 12 Dinner with Parents and Staff is evening of Thursday 21 September)

#### Term 4

Gib Gate: **Tuesday 10 October-Friday 8 December, 3.00pm**

Frensham: **Tuesday 10 October-Sunday 10 December from 12noon** (after 11.00am Carol Service)

***(Boarders always return evening before classes start)***

### TERM DATES 2018 - Gib Gate and Frensham

#### Term 1

Gib Gate & Frensham

**Wednesday 31 January- Thursday 12 April, 3.00pm**

***(Boarders always return evening before classes start)***

#### Term 2

Gib Gate & Frensham

**Monday 30 April- Thursday 28 June, 3.00pm**

(Year 10 Work Experience ends Friday 29 June)

***(Boarders always return evening before classes start)***

#### Term 3

Gib Gate & Frensham

**Tuesday 24 July-Thursday 27 September, 3.00pm**

***(Boarders always return evening before classes start)***

#### Term 4

Gib Gate: **Monday 15 October Friday 7 December, 3.00pm**

Frensham ends **Sunday 9 December 12.00pm** (after 11.00am Carol Service)

***(Boarders always return evening before classes start)***

### 2017 PARENT WEEKENDS – Confirmed dates for attendance of all students Years 7-12

#### Term 3

Year 11 Saturday 5 August-Sunday 6 August

[Year 10 Saturday 5 August – Year 10 planning for Senior Studies (with parents on Saturday)]

#### Term 3

Year 9 Saturday 26 August-Sunday 27 August

### Ranier Uniform Shop

**All fittings for uniforms are by appointment: Mondays and Thursdays 12noon-5.00pm**

Shop Manager: Mrs Michelle Wynn

To order goods, please call the Shop: (02) 4860 2136 [BH] Shop Hours: Mondays and Thursdays: 12.00pm-5.00pm

or email: [frensham@ranier.com.au](mailto:frensham@ranier.com.au)



This sheet is dedicated to all the news of the Fair and will be included with each Newsletter.

**Raffle Tickets are now on sale – 12 great prizes to be won**  
**1 ticket - \$10; 3 tickets - \$25, Book of 10 - \$50**

Prize	Valued	Prize	Valued
1 One Night Stay at the Hotel Realm, Canberra	\$1215	7 Voucher – <i>Babilonia</i> , Bowral	\$200
2 <i>Mabe</i> Pearl and 14ct Gold Earrings	\$395	8 Voucher – <i>Nina Leon</i> Shoes, Bowral	\$200
3 iPad Mini 2	\$529	9 SH Brewing Co – 2 Cases Beer	\$160
4 <i>Philosophy</i> Bedlinen Voucher	\$450	10 Centennial Vineyard Wines – 6 mixed	\$149
5 Lunch for Four – Centennial Vineyard, Bowral	\$316	11 Woollen Shawl – <i>Berrima's Overflow</i>	\$130
6 Lunch for Four – Bendooley Estate, Berrima	\$300	12 High Tea for Two – Centennial Vineyards	\$72

**More prizes needed for the Silent Auction**

Thank you to those who have already responded to the request in the last Newsletter. We currently have 30 of our target 130 confirmed prizes for the Silent Auction – an element of the Fair which last time made a significant contribution to the final achievement. (\$180,000 was the ‘surplus’ provided to Foundation as a result of the 2012 Fair).

Items for the Silent Auction can range from the obvious to the unexpected, the frivolous, serious, beautiful and wacky - so there is something to appeal to everyone. Please think about what you may be able to contribute so that we have an extensive and tempting range to offer! Some suggested ideas for your contribution may be found on the reverse of the donation form. Thank you!

**Your time at the cutting and sewing bee – Frensham, Friday 9 June, 9.00am-3.00pm:**

Annette O’Connell needs volunteers to help with her pyjama pants production and is looking for anyone who can come on this date, for all or part of the day, to help with cutting out the flannelette or sewing. You don’t have to be an expert – just a willing helper.

These pyjama pants are always ‘hot sellers’ to children of all ages and have become one of the iconic products for which the Fair is famous.

Don’t come on your own – bring a friend and enjoy a day that is guaranteed to be light-hearted and convivial and an opportunity to meet more of the Winifred West Schools community.

If you would like to be part of this fun day, please contact Annette – [annette@moelectrical.com.au](mailto:annette@moelectrical.com.au) 0412 490 494.

**Your unwanted trash ‘n treasure** - Please contact Michele Scamps to arrange delivery. Storage is available at both Gib Gate and Frensham for **anything** you might have that you no longer want or need.

**Please note: The Craft stall needs fabric of any variety**

**For information or to arrange a delivery, please contact: Michele Scamps**

Iris Country Fair Coordinator [miscamps@frensham.nsw.edu.au](mailto:miscamps@frensham.nsw.edu.au) 02 4860 2100 0407 919 718

For more information on WWS Foundation, please contact: Michele Scamps, +61 2 4860 2000 – [foundation@frensham.nsw.edu.au](mailto:foundation@frensham.nsw.edu.au)

## FRENSHAM Fellowship

### Frensham Fellowship AGM

Wednesday 14 June - at FRENSHAM

Morning Tea \* School Tour \* Meeting \* Lunch

RSVP: [fellowship@frensham.nsw.edu.au](mailto:fellowship@frensham.nsw.edu.au)

For a full list of events and Reunions, please visit: [www.frensham.nsw.edu.au/community/fellowship](http://www.frensham.nsw.edu.au/community/fellowship)

## GIB GATE News

Semester 1 reports are currently being prepared and will be posted to parents prior to the end of Term 2. Parents are encouraged to contact me if there are any questions or concerns prior to the commencement of Term 3. As always, parents are asked to consider how reports are shared with the students and I would encourage you to read the report carefully, considering all aspects, from individual subject comments, specialist teacher comments, the teacher's general comment, grades and participation in extra-curricular activities, in order to gain an overall picture of your child's experiences during Terms 1 and 2. Reports in their entirety provide insight into individual progress, strengths and areas for improvement and present an opportunity for parents and students to discuss goal setting for Semester 2.

From preparing Semester 1 reports, and in particular, reading the Student Highlights section from Kindergarten to Year 6, it is evident that interests and strengths of the student community are many and varied. It is clear that students, particularly in the senior years, have the capacity to articulate where they are in their learning and to reflect on their own progress, and that they feel able and motivated to build on their achievements.

### Semester One 2017 Student Learning Highlights

#### Learning to Learn

##### Kindergarten

I liked writing about my weekend each week. This is called a recount. In Science, I liked making a 'Textile Tree' with different fabrics. I liked swimming each week. I cuddled the kickboard like a teddy bear.

##### Year 1

I really like all the things we do in Maths, like making shapes on the geoboards. Everything we do at school is fun, especially all the special days. I would like to get better at doing neat writing. I like Art, especially painting pictures. I also like writing about things that I do and I am so good at leaving finger spaces that I don't need to use my finger anymore. I would like to get better at counting by threes.

##### Year 2

This semester, the things I have enjoyed the most are Maths, Art and Sport. I enjoyed learning about the mealworms in Science. At first, I thought they were creepy and tickly but now, not so much. I enjoyed being challenged in my first clarinet lesson. It was very hard, but I got used to it.

I have enjoyed doing Maths because I like figuring out things that my teacher gives me. I like Swimming because it's fun and I like diving and doing tumble turns.

##### Year 3

This semester, my learning highlight has been in Mathematics, especially when I am learning my multiplication tables. Every night, I practise them in the car as well as my spelling words. I think I have also improved with my problem-solving skills because before I would think of the answer really quickly and get it wrong, but now I am spending more time working it out and writing down my strategies. Another highlight has been my improvement in basketball. My goal for next semester is to improve my reading.

This semester, my learning highlights have been in Writing, Reading, Visual Arts and NAPLAN. When I write, I love using all the language techniques like similes, verbs and adjectives and I feel really proud of what I have done. In Reading, I have been reading a really hard novel and I have nearly finished it. In Visual Arts, I like creating new things and I think I have improved. With NAPLAN, this was the first time that I have done it and I think I went well. My goal for next term is to write more neatly.



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## Year 4

This semester, I really enjoyed English, especially the Poetry unit. Learning to write poems with rhyming couplets was challenging and enjoyable, and I hope to become an even better poet. In Visual Arts, I learnt to use shading to make objects look three-dimensional.

I enjoy many subjects. In Mathematics, I liked learning about different strategies for multiplying numbers. In History, I enjoyed learning to compose a hypermedia text using PowerPoint and researching the early explorers of Australia.

## Year 5

I have really enjoyed Science and Technology because I really like the terrific experiments with the class. I've worked harder and taken more responsibility because I want to learn more about Science. Mathematics is one of my other favourite subjects this year because it is challenging and I always find a way to figure it out - I always like a challenge. In History, I've enjoyed learning about the Gold Rush for my inquiry topic.

In English I am proud of my persuasive and narrative texts. I wrote a persuasive text on, Family or Friends? I also wrote a narrative called, The Hunting Robber and believe I did well. In Art, we created black hole portraits using the elements of Art. During Debating, I am learning how to structure debates properly. Finally, in History, I've enjoyed creating a PowerPoint presentation on the shortage of labour in Australia in the 19<sup>th</sup> Century.

## Year 6

This semester, I have learnt so many new and exciting things. One of my favourite subjects is Mathematics because I have learnt so many different strategies and now fractions are fun and easy. I really enjoyed going to camp. I think that the second time is better because you know what you are facing and you do the big abseil. I pushed my comfort zone doing abseiling and going down the big hill on the mountain bikes. I think I have learnt so much this semester.

Semester 1 has been so exciting I have learned many new skills that will help me in the future. In Science, I have learned all about the four states of matter including non-Newtonian fluids like Oobleck, made from corn starch and water. Plasma is my favourite because the explanation of how it works is very interesting. I learnt that with plasma the electrons break away from their atomic nucleus and flow freely around it. Another highlight was learning how to find and use the area of triangles,  $A = \frac{1}{2} B \times W$ .

This semester has been full of highlights to remember. Although I have so many favourites, here are a couple... Robocup. Yes, there have been some intense, crunchy eyebrows, brain-hurting Mondays but in the end relief washes over you when you have taken a step further. Your robot is better than the week before and that is the main thing. I think everyone will agree that What Matters writing has been a favourite. Writing what you want to write about, what you believe to be true fills me with joy.

## **Ms Sally Robson, Head of Gib Gate**

### **Curriculum Highlights 2017**

#### Learning 'outside the classroom' in History

The History K–6 Syllabus provides opportunities for primary students to learn about major concepts that will be explored in a sequential way from Kindergarten to Year 6 and forwards through Years 7 to 10 in secondary school. Excursions and guest speakers for each historical inquiry support, enrich and deepen children's skills, knowledge and understanding.

In Week 5, on Friday 26 May, Year 5 and Mrs Rea enjoyed an excursion to the **Powerhouse Museum** in Sydney. The students participated in a two-hour workshop by Museum educational officers which focused on the 'Gold Rush'. The first part of the visit included a presentation about key features of this significant historical event. Students viewed historical photographs and were invited to consider what it would be like for people living in the 1850s on the Australian gold fields.

The next component of the workshop was a highlight for students. They were each assigned a particular role and engaged in a role-play focused on 'one day on the goldfields'. Students used props and dress-ups and portrayed miners, bankers, store owners and police officers. This excursion linked with the students' study of history, in particular, the different experiences of people living in Australia from the arrival of the First Fleet in 1788. On return to school, a Year 5 student wrote:

*My favourite part of the excursion was a game we played where we had to pretend we were in the Gold Rush. I was a police officer. I arrested people who stole and also people with an invalid mining license. It was a great experience.*

Through the 'Significant Celebrations and Commemorations' History unit, Year 3 students are learning to conduct historical inquiries *like* historians. They have investigated how personal values and beliefs underpin significant celebrations and commemorations and how they contribute to personal and national identities. An integral part of students' learning was their

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recent excursion, on Tuesday 16 May, to the **Australian War Memorial** and the **National Museum of Australia** in Canberra. The aim of the activities planned by Ms O'Rourke, in collaboration with the specialist education officers, was to enhance students' awareness of perspectives in the study of History and explore how historians use primary and secondary information sources to interpret historical events.

The children's learning highlights included:

*In the 'Discovery Zone' at the War Memorial a highlight of the day was....a big trench with little holes you could sit in and if you put your foot in this hole it looked all dirty and had fungus and warts on it. I think this is what the soldier's feet used to look like in the war.*

*Our guide showed us a statue of a horse and a soldier. He said that the soldier's name was Ben and the horse was called Bill and he told us a true and incredible story about them both.*

*At the Australian National Museum: I learned many new things they used in the olden days, such as 'the pig' which is now used as a hot water bottle, and the typewriter.*

## **Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted and Talented Programmes**

### **Enrichment/Activities**

All students are currently preparing for the 2017 musical productions. Preschool to Year 2 will present *The Lighthouse Keeper's Lunch* on 15 June at 12noon and 16 June at 6.00pm in Clubbe Hall. Performers are doing a wonderful job of learning their songs and dances. Dancers in Preschool, Kindergarten, Year 1 and Year 2 will need to provide their own drama black pants, ie black track pants or leggings (not stockings). The inclusive nature of these performance opportunities for students is purposeful as well as developing students' potential.

The Gib Gate Orchestra will also perform at each of these events.

## **Mrs Anne Graham, Gib Gate Coordinator (Administration)**

### **Sport**

#### Representative Sports

Over the past two weeks, we have acknowledged the following students and congratulated them for their sporting achievements: Isabella Barber (Year 4) competes in the **NSW CIS Cross Country Championships** at Eastern Creek in Sydney next week and Tom Milner (Year 6) was selected for the **CIS Primary Boys' Hockey** team.

The Equestrian team is competing in the **NSW Interschools Championships** at Horsley Park next week and we wish them well. The team consists of Ava Berkelouw (Year 6), Georgia Greig, Alexandra Inglis, Elizabeth Taylor (Year 5) and Sophie Baldwin (Year 4) and Piper Berkelouw (Year 3).

#### Vacation Hockey Games

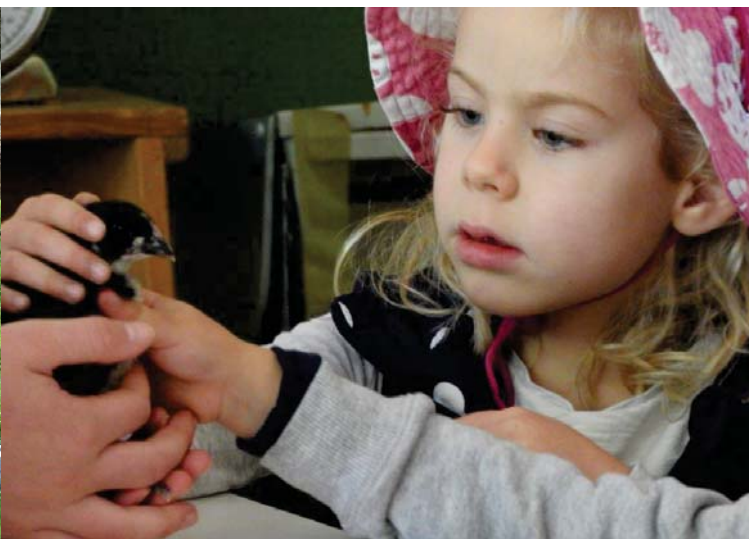
Gib Gate is involved in the local district Hockey competition over the winter and as such, we have a commitment to compete in scheduled games over the vacation period. Minkey and Hockey games are scheduled for the first Saturday of the winter vacation, 24 June, but not on the last weekend of the vacation. Parents are advised to check the Bulletin for game times.

## **Mr Michael Standen, Co-ordinator of PDHPE and Sport**

### **Preschool (Pre-Kindergarten)**

Students continue to explore the forest and paddock, developing a sense of ownership and care of the area and for the animal inhabitants. Upon discovering that Frensham students had undertaken a bush regeneration project in the Lower Holt area at Frensham, the Preschool students and staff decided it would be interesting to visit Frensham to see the area and to talk to the students.

During the excursion, Year 10 students introduced the children to the chicks and chickens before they explored the vegetable plot. Gib Gate students then visited the Lower Holt area and the land near the farm where they could see how the Frensham students had made a native wildlife corridor. As the children have been learning about the need for native wildlife corridors, it was opportune to see what the Frensham girls had achieved. Overall, this excursion was a powerful experience for Preschool to see how they can make a difference to the community in which they live.



**Above: Adelaide Kanaar**  
**Left: Charlie Telford and Piers Clarkson**

Preschool students are encouraged to see themselves as active members of the School and they have been challenged to assume roles that extend their interest areas. Students learn to acquire the thinking skills and processes specific to their chosen areas and, with support and encouragement, are provided with the chance to shine. An example of this was when Madeleine Hannah took on the role of photographer during the Frensham excursion. She took this role seriously and made sure she was in the right spot at the right time throughout the day. Madeleine's photos are on display in the hallway outside Preschool.

**Mrs Tinna Loker, Preschool Coordinator**



## STURT News

### FRIENDS OF STURT

*Denise Sumner (President), Penny Hoskins (Secretary), Ruth Wright (Roster Secretary), Joan Dinning, Bill Dinning, Anne Thomson, Julie Musgrave, Michael Harris, Libby Hobbs, Jill Dyson*

### Sturt Winter School 3-7 July, Daily 9.00am to 4.00pm

There are still places remaining including Children's Workshops:

#### Look, Draw & Print with Cecile Galiazzo for Beginners to Intermediate

Learn the art of observation enabling you to draw, then transfer your images into your own unique monoprints. This is a unique opportunity for those starting out, to build drawing skills by observing the world around us, using a variety of materials, then carrying the work forward onto monoprints. **Cecile Galiazzo** has been teaching for many years, notably at the **Canberra School of Art** and **Illawarra TAFE**. She is a highly skilled teacher renowned for her patience and ability to quickly guide students through their learning journey.

#### Stitch and Dyeing with Morgan Higgins (formerly Morgan James) – All levels

A new and exciting workshop! Investigate design and image-making processes, dyeing and drawing onto natural and synthetic fabric and free machine embroidery. During the week's course, you will explore drawing, frottage, collage, free machine embroidery reverse applique, hand stitching and mono printing. **Morgan Higgins** has been a practising artist, working in a variety of media, for over 20 years and has taught at ANU, Canberra University and various community schools.

#### Children's Courses

The Winter School still has some places remaining in the daily programme of courses for children. Each day offers something different, so you can book for one day or even do the whole week. Led by artist, **Tina Hansen-Jones** and ceramicist **Karen Farrell**, the programme comprises painting in the footsteps of famous artists, creating an intricate landscape in mixed media,



creating crazy hand puppets, a clay boat project and crazy critters made from clay and straw! All materials are supplied and morning and afternoon tea and lunch are provided.

See: <http://www.sturt.nsw.edu.au/education/winter-school> for all details of the Winter School.

### Winter School talks

Talks and illustrated presentations by Sturt's Winter School tutors will take place after classes in the Drama Studio on Tuesday 4, Wednesday 5 and Thursday 6 July. All talks are open to the public and the programme will be published on the Sturt website in the week prior to the Sturt Winter School.

### Pizza and Plate - Date for the diary - 24 September

On Sunday 24 September, we will be opening a new exhibition by Master Potter, Jeff Mincham, who will have completed a short residency at Sturt to complete work for the exhibition. On the same day, we will be holding the annual community event in **Sturt Pottery** where a wide variety of plates will be on sale – all made by potters in the various classes and courses held in the pottery – with freshly cooked pizza available from the pizza oven. The day is always a terrific success and raises funds through Friends of Sturt, to contribute to important acquisitions.

### Short Courses 2017

Sturt's next short courses will be held on **Saturday 12 and Sunday 13th August 9.30am-4.30pm**

### Tablet weaving; experiments with Egyptian Diagonals with Angharad Rixon – Suitable for all levels

Collaborate with nature. This workshop is for anyone who is interested in connecting with their creative self in a playful and unpressured way. Using lateral thinking you will open yourself up to new ways of thinking and creating. **Angharad Rixon** is an historian specialising in textile techniques, interested in structures, surface treatments, textile materials and the relationship between commerce, design and craft. Angharad has taught at numerous international institutions including NABA, Milan and Roberto Capucci Foundation Florence.

### Introduction to Steam Bending with Pheobe Everill – Suitable for all levels

Make a set of three boxes in traditional oval shape, exploring not only steam bending but also peining the fixings and shaping the decorative fingers. Traditionally made without glue, you will make *with* glue as well as making the dowels for the base and lid. **Pheobe Everill** is a third generation wood worker with a passion for beautiful timbers and the details that make them sing. Defying convention as a female tradesperson, she established a successful carpentry and renovations business before turning her hand to fine furniture by moving interstate to study at Sturt School for Wood in 2009.

### Still Alive!! Still life Painting with Charlotte Thodey – Suitable for all levels

A practical search for solutions in the *Still Life* genre with an emphasis on composition, tone and colour decisions to finely detailed finished work with a respect for individual style. Using seasonal fruit, foliage, vegetables, china and linen as props, learn to make big decisions about small things! The process is both meditative and exhausting. **Charlotte Thodey** has exhibited her work for over 25 years and has produced a number of posters for the **Botanic Gardens and Historic Houses Trust** as well as devising and illustrating books. Charlotte regularly teaches classes at the Royal Botanic Gardens in Sydney and exhibits her work in Australia and France.

### Exhibitions

#### Woven in Winter – woven forms in basketry, textiles and ceramics - 11 June to 23 July

*We are woven with richness into this place of contrasts but all seek the warmth of belonging.* Tracy Luff

This exhibition is a celebration of woven forms in the winter months and features works by nine extraordinary contemporary artists: Bronwyn Berman, Brooke Munro, Catriona Pollard, Karen Farrell, Keiko Schmeisser, Patrice Cooke, Shona Wilson, Tracey Mitchell and Tracy Luff. Sturt's newest exhibition will feature works in a variety of mediums, using materials such as clay, rusted wire, twigs and branches, natural dyes, copper, seeds, animal fibres, plant matter and much more.

The exhibition opening will be held on **Sunday 11 June at 11.00am** and will be opened by **Elizabeth Swane**, well-known horticultural consultant and garden presenter for ABC Radio. Food and beverages will be served and we hope that you can join us to hear Elizabeth speak and to view what we think will be a great exhibition

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au) or to make a booking or enrolment call Sturt Shop on +61 2 4860 2083 or email [shop@sturt.nsw.edu.au](mailto:shop@sturt.nsw.edu.au)

**Mr Mark Viner, Head of Sturt**

### Deputy Head

The whole school BYOD programme has now been in place for over three years. The recent upgrade to cable and Wi-Fi infrastructure has enhanced the capabilities of the network to deliver digital content for all learners. Information and Communications Technologies (ICT) are an important part of 21<sup>st</sup> century culture and the upgrades allow the embedding of ICT skills in all aspects of teaching and learning.

Staff are constantly working with students on their management of devices. Feedback from Prep, the classrooms and houses is discussed and appropriate management protocols and support are put in place. Details regarding Frensham's ICT policy and management of student mobile devices can be found online in the Frensham 2017 Information book (pp 26, 42-45).

There are a number of students, particularly in Years 7 to 10, who are working with staff to manage their devices. If you feel your daughter needs further support in this area, please do not hesitate to contact us.

Looking ahead, our IT planning includes a gradual shift to a cloud-based data storage and delivery system and the ongoing digitisation of fiction and non-fiction texts, lesson delivery and work submission.

### Dr Tristan Burg, Acting Deputy Head, Director of Innovation & Research

#### Boarding News

The **104<sup>th</sup> Birthday** celebrations were memorable. Beginning with the **WWS Birthday Service** on Friday, excitement was evident in the faces of the girls as they watched the Gib Gate students giving their address and joining in the singing. Enthusiasm gained momentum as the girls dressed for the Birthday lunch, culminating in a wonderful spirit at the Birthday Lunch and on the Games Field on Saturday.

It was a poignant time for Year 12 as they realised that this was their last Birthday celebration as students. However, when they met up with the Class of 2012 Reunion group on Sunday, they discovered that the exciting and varied paths the old girls were taking would also be open to them next year. The current Year 12 remembered fondly the "big girls" of the Class of 2012, who were in Year 12 when they were in Year 7.

Boarding activities continued, with Year 11 taking over the Friday night activity while Year 12 attended their Family Function at Milton Park. Year 11 also assumed all responsibilities for the Weekend that are usually undertaken by Year 12.

Seating in the Dining Room has changed again for all meals to enable girls to become acquainted with everyone in the School.

We hope everyone has a safe and enjoyable Long Weekend.

#### Red Shield Appeal

With the excellent support of House Staff, who drove buses and supervised girls in the local area, and senior girls, there was a fabulous sense of commitment and enjoyment generated amongst those involved on the morning of Sunday 28 May in the **Salvation Army's Red Shield Appeal Door Knock**.

We are aware that confirmation of our involvement was later than usual owing to a change of administration at the Salvation Army end. We are keen to build Frensham numbers for volunteers for future support – given our capacity for support is so high.

The message received is that 'Lieutenant Horton was most appreciative of the girls' efforts – and local community members passed on to the girls how impressed they were by their approach.'

Red Shield Appeal Door Knock volunteers were: Year 7: Edwina Barton, Isobel Burge, Sophie Domazet, Abigail Hicks, Phoebe Lyne, Sienna McGregor, Olive Penney, Lily Seaton-Cooper, Annabelle Studdy, Maggie Waldren; Year 8: Alexandra Barton, Coco Bradley, Meg Fairrie, Eliza Friend, Sarah Glanville, Laura Harper, India Hicks, Annabelle Ranken, Lara Tait; Year 9: Millicent Bolger, Dimity Crowe, Annabella Damiani, Olivia Hamilton, Chanel Huang, Daisy Latimer, Claudia Logan, Sophie Lyne; Year 10: Rebecca Glanville, Joanna Hicks, Sarah Jancewicz, Isabelle Perrottet, Emily Williams; Year 11: Desiree Chan, Georgia Gardner, Zoe Hamilton, Jessica Latimer, Molly Paradise, Chipso Riva, Philippa Steedman, Gabrielle Steiner; Year 12: Emily Ives, Annabella Lewis, Natasha Long, Sophie Montgomery, Annabel Preston, Imogen Ryan, Susannah Watson, Annabel White, Lucy Widdis.

### Mrs Ros Buick, Director of Planning & Events; Mrs Amanda Wansey, Deputy Head of Boarding

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## Director of Teaching and Learning

### What Is da Vinci Decathlon?

The **da Vinci Decathlon** is an academic competition designed to challenge and stimulate the minds of school students. Students compete in teams of eight across 10 disciplines: English, Art and Poetry, Ideation, Mathematics, Science, Code Breaking, Engineering, Cartography, Creative Producers and General Knowledge.

The da Vinci Decathlon began in 2005 and is designed to celebrate the academic talents of Australian youth by providing a stimulating and challenging competition, run in the spirit of an Olympic Decathlon.

Frensham students from Years 7 to 10 have been competing in this competition at the regional level in Wollongong, for the past three years with great success and much intellectual enjoyment. This year has been the most successful to date with all teams receiving awards for their achievements across disciplines at each year level.

After winning first place overall in the regional competition for this internationally recognised 'thinking' quest, held on Thursday 4 and Friday 5 May at The Illawarra Grammar School Wollongong, the Frensham Year 8 and Year 9 teams were eligible to compete in the State Final held at Knox Grammar, Wairoa on Tuesday 23 and Wednesday 24 May. At this event the teams were competing against 70 other schools from the Sydney metropolitan area and regional areas of NSW. Over 1,100 students packed into the auditorium on each day to challenge their minds!

Students were proud to advise their school community on return that they had been awarded third place in NSW in the Year 8 Art & Poetry and the Year 9 Ideation sections of the competition.

We offer our congratulations to all team members who worked with great concentration, determination and collaborative teamwork in the preparation period and throughout each day of the competition:

Year 8: Ella Clark, Eliza Friend, Emilie Hassall, Grace Lewis, Harriet Mackie, Isabelle Promnitz, Annabelle Ranken and Eleanor Swan; Year 9: Frances Alldis, Cordelia Bell, Millicent Bolger, Alexandra Cunningham, Caitlin Hargraves, Mia Horsfall, Sarah Manwaring and Adelaide Poulos.

## **Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted & Talented Programmes**

### **Director of Studies**

Semester 1 reports are being finalised for Years 7-10 and will be emailed to parents prior to the end of term.

This report highlights achievement and engagement across subjects and extra-curricular activities and, where appropriate, suggestions for possible development, refinement and/or challenge that have been recommended. Additionally, the Grade Table indicates the achievement level at which students are performing in regards to their level of knowledge and skills and ability to apply skills in various situations.

The rubric for each grade on the Grade Table is developed by the NSW Education Standards Authority (NESA) from the Common Grade Scale. The rubric has been included with the overall Grade Table, which highlights the achievement across the cohort.

The Common Grade Scale describes performance at each of the five grade levels.

**A:** The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.

**B:** The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.

**C:** The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.

**D:** The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.

**E:** The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

Should you have any concerns or questions about the academic progress of your daughter or clarification of the Report please do not hesitate to contact me

## **Ms Janene van Gogh, Director of Studies – in Residence**



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## English and Drama

### Drama

*Most playwrights who have suffered indignities at the hands of critics – and who has not? – lie awake at one time or another inventing clever forms of revenge and then think the better of it in the morning. – Tom Stoppard*

On Thursday 1 and Saturday 3 June, the Birthday Play, *The Real Inspector Hound*, by Tom Stoppard, was performed in Clubbe Hall. Congratulations to the cast and crew on the success of the play, which was directed by Mrs Sally Hannah and assisted by Ms Fiona Shannon. The action revolves around the conceit of a play-within-a-play: critics, Birdboot and Moon take their seats to watch a new play, a classic 'whodunit'; and as they observe the play, we regard both them and that play. The 'fictional' play - as opposed to the real play we are watching - is, in its own right, an amusing parody of a typical murder mystery, with outrageously emphasised red herrings, unclear motives, dramatic deaths, romantic intrigue and dramatic reveals of identity. The most delightful aspect of Stoppard's play is that it is a truly glorious send up of the theatre critic profession which he knows all too well, as he used to be one.

On Thursday 25 May, Years 10 and 11 Drama students attended a production of *The 7 Stages of Grieving*, directed by Jason Klarwein and performed by Chenoa Deemal at the **Illawarra Performing Arts Centre**. *The 7 Stages of Grieving* is studied as a Preliminary HSC Drama text in a unit of work on the Elements of Production in Performance. Co-written by Wesley Enoch and Deborah Mailman, *The 7 Stages of Grieving* is a contemporary indigenous performance text from the highly acclaimed **Kooemba Jdarra Indigenous Performing Arts**. Appropriating Western form whilst using traditional storytelling, *The 7 Stages of Grieving* gives an emotional insight into Murri life. This one-woman show follows the journey of an Aboriginal 'everywoman' as she tells poignant and humorous stories of grief and reconciliation. In an environment where Indigenous Australians battle racism, deaths in custody, a history of violence and the anguish of land loss, *The 7 Stages of Grieving* is a strong reminder of indigenous peoples' will to survive, sense of humour and irony, and reinforces the traditional role of indigenous Australians as storytellers.

On the afternoon of Thursday 7 June, auditions for the Junior Production, *Roald Dahl's Revolting Rhymes* will commence. Mrs Hannah will be collaborating with Year 8 and 9 students to adapt the familiar tales into entertaining small plays for the Year 9 Weekend in Week 6 of Term 3.

### **Mrs Sally Hannah, Head of Drama**

### English

*Theatres are curious places ... where the unexplainable, the fantastic, the tragic, the comic and the absurd are routine occurrences on and off the stage. Murders, mayhem, political intrigue, lucrative business, secret assignments, and of course, dinner. – E A Bucchianeri, Brushstrokes of a Gadfly*

In the spirit of the wonderful performance by the students in the School's Birthday play, *The Real Inspector Hound*, this article has theatre and drama as its theme.

On Wednesday 24 May, Year 12 English (Standard) students travelled to Sydney to view a production of their HSC text, *The Shoe-Horn Sonata*, by John Misto. This award-winning play tells the story of two women, Australian nurse, Bridie Cartwright and an English schoolgirl, Sheila Richards. The play begins with the two women meeting for the first time in fifty years, at the request of a documentary film-maker. From the minimalist set of the recording studio, the audience is taken on a journey through their stories of capture by the Japanese army in 1942, whilst trying to escape Singapore. The tension between the former fast friends builds through laughter and tears until a simple shoehorn reveals a secret that resolves their misunderstandings and causes Bridie and Sheila – and the audience – to examine deeply held values of morality, trust and friendship.

Footage from the National Film and Sound Archive, and director Stephen Wallace's own past movie productions, creates a visually evocative and sensitive production of this iconic Australian play as a record of the untold stories of hundreds of Australian women who shared similar wartime experiences to those of Bridie and Sheila. This wonderful opportunity to see a live performance of a play studied in class is invaluable in consolidating and developing the students' understanding of their HSC text.

A visit from **Bell Shakespeare** on Wednesday 31 May gave Years 7, 8 and 10 insight into the dramatic significance of the writings of history's most famous playwright. The production for Years 7 and 8, *Shakespeare is Dead*, posed the question: why are we still performing Shakespeare's plays 400 years after his death? This provocative and lively introduction to Shakespeare examined iconic characters, scenes, plot devices and language techniques, including an entertaining and informative explanation of the iambic pentameter style of much of Shakespeare's dialogue. Comedy and tragedy were interspersed with

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key information about the world of William Shakespeare in a way that thoroughly engaged Frensham students. Year 8 were able to relate the presentation to their study of *A Midsummer Night's Dream*, a text to which Year 7 are now looking forward, following this demonstration of its theatrical potential.

The Bell Shakespeare performance for Year 10 was *Macbeth: The Rehearsal*. Three actors, with eager volunteers from the audience, reconstructed a rehearsal of the famous drama that is variously referred to as 'The Scottish Play,' 'that play' or 'the unmentionable.' (These euphemisms are used to avoid the curse that is traditionally rumoured to accompany any performance of Macbeth.) The production provides insight into real rehearsal room techniques, deconstructing and then replaying famous scenes and soliloquies in a fast-paced exploration of the limitless possibilities of theatre and the imagination. The experience was invaluable for Year 10, who commence their study of *Macbeth* in Term 3.

A highly useful feature of both Bell Shakespeare productions was the question time that followed the performances. Frensham students' inquiries into the actors' experiences, training, and different styles of acting, together with requests for specific information about theatre and stage production processes, were evidence of their interest and engagement in both presentations.

In its representation of the variety and vagaries of the human condition, theatre enhances our understanding of ourselves and our world. After all, it is Shakespeare who points out that:

*All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts.*  
– Shakespeare, *As You Like It*

### **Ms Jennie Mickle, Director of English**

#### **French**

Students are to be commended for their focus and dedication in anticipation of the upcoming term Assessments, which will shortly take place in each year group.

The focus of tests for all groups in Term 2 is Writing Skills, which are arguably the most challenging of the four skills, which include Reading, Listening and Speaking. The Assessments regenerate impetus and enthusiasm for revision and consolidation, and specifically target the work covered in class, so they are of direct pedagogical benefit to the students.

Year 7 students are refreshing their memories of greetings, nationalities, simple everyday phrases and some basic grammatical constructions using the range of conjugations of *-er* verbs. Year 8 are revising vocabulary and expressions associated with the family, describing and recognising descriptions of others' physical features and characteristics. Year 9 are focusing on developing a comprehensive understanding and ability to describe the language of home and household tasks, while Year 10 are practising writing narrative accounts set in the past using the *Passé Composé*.

Meanwhile, Year 11 students have already tackled some past 2-Unit General HSC examination Writing papers. The Year 12 girls are using their HSC Assessments – as well as other methods of practice – to refine and hone their skills in readiness for the challenges of the impending Trial Examinations and the HSC early in the spring.

It is a credit to all students of French that they are working diligently to improve their skills, the better to enhance their travels and learning in the future. *Bravo, à toutes les étudiantes!*

### **Mme Mary Kidner, Teacher of French**

#### **Latin**

After celebrating their results in the **National Latin Examination**, students in Years 8, 9 and 10 are now busily preparing for their Term 2 Assessment Tasks. It will be the first assessment for Year 8 Latin and they are using **Quizlet**, an online interactive website to consolidate their vocabulary and their noun and verb endings.

Similarly, Years 9 and 10 girls are revising their increasingly complex grammatical concepts and vocabulary as well as consolidating their understanding on civilisation topics including the story *Aeneas Descends to Underworld* and Cicero's *Election to Consul*.

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Students in Years 8-10 are provided with a Resource list, outlining the grammar and vocabulary that needs to be revised for the Assessment Task. They also have the opportunity to do a practice test, to familiarise themselves with the format of the assessment and to test their knowledge once planned study has been undertaken.

**Ms Liz Stephenson and Miss Victoria Akins, Teachers of Latin**

### **Human Society and Its Environment (HSIE)**

Year 12 Modern History students have just commenced their study of the Cold War. This is a crucial topic to understand in today's world; the current geopolitical issues in world politics are dominated by the two Cold War combatants, Russia and the USA. To understand the reasons why these countries are once again in dispute, it is essential to recognise how the Cold War played out and ended. Also, it has been reported that as of 1 June, the USA will be withdrawing from the Paris Climate Accords. To understand the significance of this, it is important to have studied the changing nature of our physical environment, a key aspect of the new Geography syllabus. Issues such as these serve to remind us of the significance of learning in school to ensure that students who leave Frensham are prepared and capable of an intelligent understanding of global concerns. Our goal is to not only produce active, informed citizens of Australia and the world but to produce leaders in these fields.

#### Studies Highlights

Students in Years 7 and 8 recently competed in the **Australian History Competition** – a competition held Australia wide. Students recognised that although challenging, it was a positive experience as it indicated to them that they are improving in their skills and historical competencies.

Year 11 Ancient History have been working on their Historical Investigation, due at the end of Week 8. This is a task where students are required to develop their own questions, methodology of enquiry and research practices to create a 1000-word essay. The task develops key historical competencies for HSC study of History and is particularly good preparation for History Extension.

Year 9 Australian Studies and Year 11 Modern History Studies are both examining aspects of war: Year 9 students are studying the Second World War and Year 11 students are investigating the origins of the Arab-Israeli conflict. War can be a challenging study as it requires engagement with the darker aspects of human history, yet it is often the core focus of the events and personalities that shaped our world. Students in both Years 9 and 11 are enjoying the challenges and complexities of their courses and are learning that there are always two sides to a conflict.

**Mr Stephen Clarke, Head of HSIE**

#### Mock Trial

Round 3 of the **Mock Trial Competition** was held at Moss Vale on Wednesday 31 May against St Paul's International College. Frensham was defence in a criminal case of assault. The defendant, Harriet Payne aka Tara Penton, claimed that she did not assault Louisa Styles, but simply defended her daughter in a crowded situation.

The team comprised: barristers, Celia Battcock and Sabrina Stephenson; solicitor, Alice Battcock; witnesses, Tara Penton and Gabrielle Steiner and the court officer, Olivia Thomas. The prosecution presented evidence that insinuated that Harriet had mental issues, but our evidence, which was put to their witnesses, indicated that her daughter, Julie Smith, had an eye defect which made her very afraid in relation to where others were situated. The 'magistrate' for the case suggested that Tara was headed for NIDA, so dramatic was her performance. She did perform very well and rebutted all questions in cross examination.

Similarly, Gabrielle was able to deflect questions from the prosecution, so that a 'reasonable doubt' was established. Ultimately, Frensham won the case and the Mock Trial by a narrow margin. This win means that the Frensham team enters Round 4 with two victories, and needs to win the last round of the Round Robin to qualify for the Elimination Rounds, which commence in Term 3. The Frensham girls had prepared very well, all notes were submitted at a high standard and the grounds for objection were well understood and applied appropriately by the barristers, who were well supported by solicitor, Alice Battcock.

Once again, we are indebted to Mr Chris Jowett for his support in raising the standard of the girls' understanding of the law as well as their grasp of the law and of court procedures. They all performed admirably and will start preparation today for the next round. They are commended for their efforts.

**Ms Judy Bradley, Mock Trial Coordinator**



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## Jamieson Programme

*The Jamieson Programme began with Jamieson Weekends in 1986 when some of the bequest of Hilda Jamieson was used to buy camping equipment for Frensham. It has expanded since then to become an integral programme in the School, built on the belief that ‘... Exposure to challenges, in a secure environment, can awaken in young people a belief in themselves which will stay with them throughout their lives...’*

Year 7: In Frensham Studies, students have been reflecting on the Birthday Weekend and looking at Frensham traditions and changes that have occurred over time.

Year 8: Students have commenced a Presentation Skills unit which examines debating and public speaking. The Farm Management programme continues during one afternoon each week, with students demonstrating service, teamwork and independence.

Year 9: Students have finalised preparations for their group role plays relating to *Ethical Consumerism*. In the evening session of Week 5 they perfected their scripts as well as constructing their required props. The role plays will be presented in the Drama Studio during the evening Jamieson Programme session of Week 7. Students in the Cambridge IGCSE interdisciplinary course, *Global Perspectives*, are focusing on the final parts of their second *Individual Research Project (IRP)*, which is due for submission in Week 9.

Year 10: Students have commenced the *Financial Literacy* unit this week and will complete the *Religious Education* unit prior to Work Experience in the last week of Term 2. They are continuing to develop their leadership skills through their roles as Junior House leaders. This part of the programme provides students with the opportunity to become aware of, and act on, their responsibilities to help junior students within the boarding community.

**Ms Merrilee Harris, Jamieson Programme Coordinator**

## Mathematics

**Mathematics Club** will meet on Thursday 15 June and the focus is on Spy coding. Students are encouraged to attend this fun and thought-provoking activity. Mathematics help is offered on Wednesday and Thursday afternoons for anyone who wishes to attend. There is no need to book; girls are asked to advise their mathematics teacher that they would like to attend. This is an ideal environment for girls to bring their questions or do their homework. Help is available from teachers and the Year 12 Heads of Mathematics who also attend.

Years 7–12 students have completed their Mathematics Assessments for the term with many pleasing results. Fully worked solutions are provided and feedback to help students see the correct solution and written processes. Assessment tasks should be kept and reworked, and used as a valuable resource for future tests. Blank question papers are available also.

Applying your mathematical skills is an important part on any assessment task. As an additional opportunity to the investigations and challenges given in class, Problem of the Week can be collected from (and returned to) the Mathematics staffroom. This week’s investigation: Calculate the answers for  $111111^2$  through to  $111111111^2$  for a beautiful set of numbers. What type of number is this and why does it happen? Responses from parents are welcome.

**Mrs Yvette Semler, Head of Mathematics**

## Music

It has been an exciting fortnight for Frensham musicians with the **School’s Birthday** celebrations as well as the **John Lamble Australasian Championship for Youth Choirs** at the Sydney Eisteddfod.

Students featured in the WWS Birthday Service on Friday were the *String Quartet* (Charlotte Bernays, Liana Berzins, Chanel Huang and Róisín Spencer), the *One Voice* soloists (Charlotte Bernays, Madeleine Massey and Lucinda Ridge) and cantor for the *Lord’s Prayer*, Susannah Watson. The Madrigals, with soloist Charlotte Bernays, also sang their gospel song *God is Trying to Tell You Something* as the anthem.

In the Year 12 Service on Sunday, Susan Chen provided an expressive piano accompaniment once more for the School’s performance of the anthem *Venite*. Arabella Jones sang the solo verse of *Hymn for Frensham* with outstanding breath control and Charlotte Bernays sang as the cantor for the *Lord’s Prayer* with her usual sensitivity.

The first item in the **Year 12 Concert** featured the Senior Choir performing Michael Jackson’s *Man in the Mirror* with Lucy Brigstocke on drumkit and Charlotte Bernays as soloist. The Year 12 Music 1 class followed with *Seasons of Love* from the

musical *Rent*. Lucinda Chambers performed Louis Ganne's *Andante & Scherzo* on flute, accompanied by Ms Madden. Next, pianist Susan Chen performed the *Prelude* from Bach's *English Suite No 2*. Róisín Spencer then performed a set of traditional Irish tunes on the violin with Lucy Brigstocke and Georgia Richardson accompanying. The Madrigals presented their medley of *Abba* songs and then all of Year 12 stood to perform a medley of songs they had selected specially for the concert.

Immediately after the Year 12 Concert on Sunday, the Madrigals competed in the **John Lamble Australasian Championship for Youth Choirs** at the Sydney Eisteddfod at the Sydney Grammar School. They sang two songs – the *Abba Medley* and the gospel song *God is Trying to Tell You Something* - and were placed second to a polished (and large) choir from Meriden. Both performances featured Charlotte Bernays as soloist and when the Madrigals finished with their gospel song, all at the venue - supporters and competitors alike - were cheering. The girls have every right to feel pleased with their performance!

### Mr Michael Spencer, Head of Music

#### Science

Year 11 Chemistry students are currently studying the topic, *Water* and learning about the importance of water as a solvent on Earth. Students will be conducting firsthand investigations to demonstrate some of the unique properties, including the surface tension and viscosity, of water. They will also have the opportunity to use the solubility data to learn about soluble and insoluble salts, and the importance of different measurements of concentration.

Year 11 Biology have just completed their *Local Ecosystem* topic and are now learning about *Life on Earth*. This module increases students' understanding of the history, nature and practice of Biology. Girls are required to construct a timeline, evaluate the impact of the fossil record on the history of life on Earth and review the impact of changes in technology on the development of biological classification systems.

The Universe began with a singularity in space time. After the initial explosion, the Universe started to expand, cool and condense, forming matter. As part of this ongoing process the Sun and the Solar System were formed over  $4 \times 10^9$  years ago from a gas cloud which resulted from a supernova explosion. The condensing gas and dust that formed the sun and the planets contained all its original elements. The planets were formed when matter came together under the influence of gravity. Year 11 Physics students are studying the historical development of our knowledge of the Universe including the work of Aristotle, Hubble, Einstein and Newton. This then leads to the study of stars – their formation, life and death.

Year 12 Biologists are studying the topic *Search for Better Health*. After studying the pathogens that cause infectious diseases they performed an experiment to look at the effects of different antibiotics on bacterial colonies of *Staphylococcus epidermidis* and *Micrococcus luteus*. This experiment enabled them to practise aseptic techniques for the safe inoculating of agar plates. In the next few weeks they will look at the history of our understanding of malaria, including the most recent attempts to create a vaccine, before moving on to the body's defences against pathogens.

### Mrs Alison Andrew, Head of Science

#### Agriculture & Show Cattle Team

On Wednesday 24 May, Gib Gate Preschool students visited the Agriculture Plot and the Holt Farm to look at the enterprises being run at Frensham. At the Agriculture plot, they handled the laying hens and the month-old chicks as well as looking at the Years 7 and 9 vegetable gardens. The group then made its way to Holt Farm to see the newborn



L-R: Pippa Hanan, Olivia Salkeld, Emily Gubbins and Kora Fripp (Year 10) with Gib Gate Preschoolers

lambs, sheep and cattle. Mrs Jacky McCarroll led everyone through the Lower Holt to look at the tree planting projects the Holting Group has been completing.

The Year 10 Agriculture class acted as tour guides for the visit, explaining about the livestock and vegetables produced at Frensham.

**Ms Leonie Harris, Co-ordinator of Agriculture, Show Cattle Team & Farm Manager**



## PDHPE

PDHPE students in Years 7-10 are currently undertaking units in dance, gymnastics or group fitness activities. Within these units students compose, perform and appraise movement. They learn features and elements of composition and use movement to communicate and interact in group contexts. An appreciation of performance and the ability to improve the quality of movement are fostered.

**Ms Janene van Gogh Acting Head of PDHPE**

## Sport

### Wet Weather arrangements for Saturday Sport

#### Basketball and Football

The final matches for Football and Basketball will be held on Saturday 17 June at Frensham. With the 'first-past-the-post' system being played this term, there are a number of teams in both sports in contention of winning their grades. Many teams have finished in the top four of their grade, an excellent result.

#### Term 3 Sports Trials – Netball and Hockey

Trials for Teams 1 and 2 have been taking place on Tuesday and Thursday mornings since Week 4 and will continue for the remainder of the term. Trials for the remainder of the teams will be held on the following dates:

Year 7	Tuesday 13 June (during normal sports practice time) <b>Saturday 17 June 1.30pm-2.30pm (after IGSSA Sport)</b> Tuesday 20 June (during normal sports practice time)
Years 8 and 9	Tuesday 13 June (during normal sports practice time) <b>Saturday 17 June 2.30pm-3.30pm (after IGSSA Sport)</b> Tuesday 20 June (during normal sports practice time)
Years 10, 11, 12	Thursday 8 June (during normal sports practice time) <b>**Saturday 17 June 12.30pm-1.30pm (after IGSSA Sport)</b> Thursday 15 June (during normal sports practice time) <i>**Any Yr 10 with an attendance issue on Saturday 17/06 owing to travel for Work Experience is asked to see Miss Gray please to discuss. Thank you for your support – to assist us in finalising team selection!</i>

### TRIALS FOR ALL TEAMS - NETBALL AND HOCKEY

All girls are reminded to bring their equipment for these trials. For Hockey, each girl must have her own hockey stick, shin pads and mouth guard. Hockey shoes are highly recommended. Hockey trials will be held on the grass fields and Netball trials will be held on the Games Field courts.

#### Hockey

On Wednesday 24 May, Minnie Arnott (Year 12) represented IGSSA at the **NSW Combined Independent Schools Hockey Championships** at Pennant Hills. Minnie played well on the day and IGSSA was successful in winning the Championships.

#### Touch

On Tuesday 30 May, Chloe McCrabb (Year 12), representing IGSSA, played in the **NSW Combined Independent Schools Touch Championships** at Penrith. Chloe performed exceptionally well on the day and was nominated to join the NSW CIS team.

**Miss Erin Gray, Acting Head of Sport**



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## Equestrian

Over the past couple of weeks, senior riders have competed successfully in a number of events, achieving the following results:

April Stokman (Year 11) placed 4<sup>th</sup> in the 1.05m-1.10m Show Jumping event at the **Sydney Show Jumping Club Competition Day**; Antoinette Inglis (Year 11) placed 1<sup>st</sup> in the 1.10m Show Jumping event at **The Oaks Show Jumping Event** and 1<sup>st</sup> in both the 3.1 and the 3.2 Elementary Dressage tests at **Camden Dressage Club Dressage Day**; Natasha Thomas (Year 9) placed 2<sup>nd</sup> in the Preliminary 1.3 Dressage test and 5<sup>th</sup> in the Preliminary 1.2 Dressage test at the **Hawksbury Dressage Club Championships**.

### NSW Interschools Equestrian Competition

With the **NSW Interschools Equestrian competition** scheduled for 14-18 June, the Year 12 Captains of Equestrian are making a huge effort to ensure a great team atmosphere this year. Frensham will be allocated camping spots together and the horses will also be stabled in the same area. Here, a base camp will be set up around some of the trucks with a Frensham pop-up tent and tables. Parents are asked to please bring their own chairs.

There will be a catered dinner for the whole team on the Wednesday night, which all are most welcome to attend. All competitors are encouraged to attend the barbecue on the Friday night, hosted by the event organisers.

The event cannot run without volunteers and both Frensham parents and students have upheld an excellent reputation for volunteering to help. The Committee will allocate Frensham volunteering spots for the Captains of Equestrian to fill and the girls will do their best to try and fill these with parents who do not have a child competing at the time.

Equestrian Leave should now be finalised, with confirmation by Dr Burg (Acting Deputy Head of Frensham).

All general information about the event can be found at the following link:

<https://www.nominate.com.au/equestdn/Event.aspx?event=8811&eventlist=5>

## Miss Victoria Akins, Equestrian Coordinator

### Visual Arts/Design & Technology

As we near the end of Term 2, Year 12 students of Visual Arts and Design & Technology are moving toward the final phases of production of their Bodies of Work and Major Design Projects, respectively. The NESAs (NSW Educational Standards Authority) deadline for these practical works differs for each subject. For Visual Arts, Bodies of Work must be completed by Monday 28 August, whilst for Design & Technology Major Design Projects must be completed by Thursday 24 August. No work may be undertaken on these works after those times.

Internally, students in both subjects will be required to have completed their works by Monday 21 August, in readiness for the opening of the **HSC Visual Arts and Design & Technology Exhibition** on Friday 25 August from 6-8pm. The Exhibition remains open on Saturday 26 and Sunday 27 August.

By the end of Term 2, students in both subjects will have completed final practical assessment tasks, and will be provided with clear feedback as to how best to resolve their Bodies of Work and Major Design Projects by the middle of Term 3. The amount of effective time to work on these practical projects during Term 3 is always a little deceptive, as classes during Week 1 are devoted to preparation for Trial Examinations and, during Weeks 2 and 3 students sit Trial HSC Examinations in all their subjects. This means there will be two weeks of practical classes remaining after the Trial Examinations before submission of works for exhibition. Students have been reminded of these dates constantly and are aware of the amount of time available to them to complete their practical works. They are able to use time outside class, on weekends and in breaks between examinations if this suits their schedule.

Marking of practical works in these subjects by NESAs is conducted differently, and at different times. Major Design Projects will be marked at Frensham on a yet to be determined date between Monday 4 and Saturday 16 September. All Major Design Projects produced across the state are marked at schools, and Frensham will be notified early next term of a specific date during this period. For Visual Arts, NESAs will confirm plans for either Corporate or Itinerant Marking for Bodies of Work by Frensham students in early Term 3.

## Mr Phil Aldis, Head of Visual Arts and Design